

RÉGATES

pour ensemble de trompettes et percussions

Pascal PROUST

Calme ♩ = 63 env.

Trompette 1 en Sib

Trompette 2 en Sib

Trompette 3 en Sib

Trompette 4 en Sib

Trompette 5 en Sib

Trompette 6 en Sib

Xylophone et Sifflet à roulette

Vibraphone et Cloche à vache

Glockenspiel et Wood-block

2 Temple-blocks ou 2 Bongos

Cymbale susp. et Congas

Timbales

Batterie

B Allegro $\text{♩} = 138$

Trp. 1 *f*

Trp. 2

Trp. 3 *f*

Trp. 4 *f*

Trp. 5 *f*

Trp. 6 *f*

Xylo. Sifflet *f*

Vibra. Cloche *f*

Glock. W.B. *f*

Trp-bl. (Bongos) *mp* *f* *p* *f*

Cymb. Congas *p* *f*

Timb. *f* *p* *f*

Batt. *f* *mp* *f* *p* *f*

Xylophone

Cloche à vache

Tom grovo

*rall.***C** *a tempo*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Trp. 5 *mf*

Trp. 6 *mf*

Xylo. Siffler

Vibra. Cloche

Glock. W.B.

Trp-bl. (Bongos)

Cymb. Congas *mp*

Timb. *mp* *mf*

Batt. *mf*

H Un peu moins vite

rit.
I A Tempo Allegro

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf* *p sub.* *cresc.*

Trp. 5 *mf* *p sub.* *cresc.*

Trp. 6 *mf* *p sub.* *cresc.*

Xylo. Sifflet *mf* *p*

Vibra. Cloche *mf* *p sub.* **8**

Glock. W.B. (Glock.) *p*

Tp-bl. (Bongos) *p* *cresc.*

Cymb. Congas *mf*

Timb.

Batt. *p* *cresc.*

O Poco più vivo

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Trp. 4 *mp* *f*

Trp. 5 *mp* *f*

Trp. 6 *mp* *f*

Xylo. Sifflet *mp* *f* *mp*

Vibra. Cloche *mp* *f* *mp*

Glock. W.B. *mp* *f*

Trp-bl. (Bongos) *mp*

Cymb. Congas

Timb. *f* *mp*

Batt. *f*

Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Trp. 6
 Xylo. Sifflet
 Vibra. Cloche
 Glock. W.B.
 Tp-bl. (Bongos)
 Cymb. Congas
 Timb.
 Batt.

The score is for page 27 and features a variety of instruments. The six trumpets (Trp. 1-6) are in the key of D major and are mostly silent. The percussion section includes:

- Xylo. Sifflet:** Plays a melodic line in the first two measures, then a sustained tremolo in the third measure, and a melodic phrase in the fourth measure.
- Vibra. Cloche:** Plays a sustained tremolo in the third measure and a melodic phrase in the fourth measure.
- Glock. W.B.:** Is silent throughout.
- Tp-bl. (Bongos):** Plays a rhythmic pattern of eighth notes throughout.
- Cymb. Congas:** Plays a sustained tremolo in the third measure.
- Timb.:** Plays a rhythmic pattern of eighth notes in the first two measures, then a sustained tremolo in the third measure, and a melodic phrase in the fourth measure.
- Batt.:** Plays a rhythmic pattern of eighth notes in the third measure.

Dynamics include *p* (piano) and *f* (forte) markings.