

en toute amitié, à Sandrine François

# NOMADES

## 3 mouvements pour flûte et piano

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### 1.

**Allegro giocoso** ♩ = 132

The musical score is written for Flûte and Piano in 4/4 time, key of B-flat major. It consists of three systems of music. The first system shows the flute playing a melodic line starting with a half note G4, followed by eighth notes, and the piano providing a harmonic accompaniment with chords and eighth notes. The second system continues the flute's melodic development with some chromaticism and the piano's accompaniment. The third system features a more active flute line with sixteenth notes and a piano accompaniment that includes a dynamic change to *f* (forte) in the final measure.

## 2.

Malinconico  $\text{♩} = 112$ 

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 112$ . The piece is in a malinconico (melancholic) mood. The score consists of three systems of music, each with a vocal line and piano accompaniment.

**System 1 (Measures 1-5):**  
 The vocal line begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The piano accompaniment starts with a quarter rest, followed by a quarter note G4, and then a series of chords. Dynamics range from *mp* to *mf*. A fermata is placed over the first measure of the vocal line.

**System 2 (Measures 6-11):**  
 The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of quarter notes and chords. Dynamics are marked *mp*.

**System 3 (Measures 12-16):**  
 The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns. Dynamics are marked *mf*.

## 3.

Ostinato  $\text{♩} = 63$ 

mp

6

mp

12

mf

mf

18