

Extraits
pour quatuor de clarinettes en si \flat

Arrangement de John S. Davidson

Erik Satie

Choral inappétissant (Unappetizing chorale)

Grave - Grave

Rébarbatif et hargneux
Crabbed and cantankerous

Two staves of music in 6/4 time. The first staff begins with a dynamic marking *f* and the instruction *hypocritement hypocritically*. The second staff ends with a *rall.* marking. The melody consists of simple, heavy notes with a somber character.

La Balançoire (In a Swing)

Lent - Slowly

C'est mon cœur qui se balance ainsi.
My heart it is that swings and swings.

Il n'a pas le vertige.
And never gets dizzy.

Three staves of music in 3/4 time. The first staff starts with a dynamic marking *p*. The second staff includes the instruction *Comme il a de petits pieds. / What tiny feet it has.* The third staff ends with a dynamic marking *f*. The melody is simple and rhythmic, reflecting the 'swing' title.

La Chasse (Hunting)

Vif - Lively

Entendez-vous ce lapin qui chante ?
Do you hear the rabbit singing?

Quelle voix !
What a voice!

Two staves of music in 12/8 time. The first staff starts with a dynamic marking *p* and includes the instruction *Le rossignol est dans son terrier. / The nightingale is in her burrow.* The second staff includes the instruction *Le hibou allaite ses enfants. / The owl is suckling her young.* The piece concludes with a dynamic marking *ff* and a final measure marked with a large '2'. The melody is lively and rhythmic.