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# Intro Music

To start things off, here's a transcription of an extended jam that showcases many of the techniques which will be discussed throughout this book. This was recorded live with Dream Theater's John Myung (bass), Mike Portnoy (drums) and Kevin Moore (keyboards).

\*N.C.(Am)

A.H.  
(8va)

(fade in)  
A.H. 1 1

T  
A  
B

3 (3) (3) 8/10 8 12 10 (10) 7 8 8 7

\*Tonality implied by rhythm section (throughout)  
A.H. Pitch: C#

T  
A  
B

(7) 9 7 8 8 7 9 7 9 7 9 (9) 5 7 4 6 7 5 7 8 5 8 7 5 8 5 7 8

T  
A  
B

5 8 7 5 8 7 (7) (7) 8 5 7 8 5 P.M.-1 5 7 5 5 7 5 7 9 5