

EVEN IF IT'S A LIE

WORDS AND MUSIC BY MATT MALTESE

Slow ballad (gentle shuffle)

Musical notation for the first system, featuring a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is in a slow ballad style with a gentle shuffle feel. Chords are indicated above the staff: D (D4), F#m7 (F#4), E7 (E4), and Gm7 (G4).

Musical notation for the second system, continuing the piano accompaniment. Chords are indicated above the staff: D (D4), F#m7 (F#4), E7 (E4), and Gm7 (G4).

Musical notation for the third system, including the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "I was grow - ing young - or - day by day, there was love and it was all the rage and I
sol - emn in the dress you used to wear, the way that you'd put up your gold - on hair but". Chords are indicated above the staff: D (D4) and F#m7 (F#4).

Musical notation for the fourth system, including the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "held you with a wa - ter - ing eye,
I'll save the light - down and here". Chords are indicated above the staff: E7 (E4) and Gm7 (G4).

ROM-COM GONE WRONG

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Medium shuffle

The musical score is written for piano and voice. It features a piano accompaniment with a steady eighth-note bass line and a more active treble line. The melody is simple and conversational. The score is divided into four systems, each with a key signature change indicated by a sharp sign on the F line of the treble clef. The lyrics are written below the vocal line.

System 1: Chords: Abmaj7, Ebmaj7, Gm7. Lyrics: New day, we shove, this is a diff'rent phase, no shame, I'm dead with -
She's had, no thank, we - bo - dy, we - der-stands, that's that, good - bye, or -

System 2: Chords: Fm7, Ebmaj7, Abmaj7.

System 3: Chords: Gm7, Fm7, Ebmaj7.

System 4: Chords: Abmaj7, Gm7, Fm7.

AS THE WORLD CAVES IN

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Moderately slow

My feet are sub - ing, and your back is pri - ty find... and we've
put your the - at salt on... I put my the - ge - nals... Oh, we've

think a con - ple but - des, babe, and set me grief a - side... The
go - ing on in style... babe, and ev - ry - thing's on sale... We

go - pure say it's down - day, the but - ton has been pressed... We've got - on
steep up on ex - treme - tion, I pull your arms tight in... I