

Let It Go

from FROZEN

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

'Let It Go' has since become one of the best-selling singles of all time and has earned many accolades, including the Academy Award® for Best Original Song at the 86th Academy Awards. Composed by husband and wife songwriters Kristen Anderson-Lopez and Robert Lopez, the song was written for and originally performed by Idina Menzel, who's powerful vocals perfectly voiced Elsa's newfound freedom in the film. The song was reportedly composed in just a single day, after an inspiring walk in New York's Prospect Park.

Hints & Tips: There's a lot to watch out for in this, so look through and mark in pencil anything you're unsure of. Practise these bits thoroughly first before putting the whole piece together.

Excitedly ♩ = 68

The score is written in 4/4 time with a tempo of 68 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The lyrics are: "The snow glows white on the mountain at night, not a footprint to be seen, a kingdom of isolation, and it looks like I'm the Queen. The wind is howling like this swirling storm inside, could-n't keep it in, heaven knows I tried."

Am F G Dsus⁴ Dm

The snow glows white on the mountain at night, not a footprint to be seen, a

Am F G Dsus⁴ D

kingdom of isolation, and it looks like I'm the Queen.

Am F G Dsus⁴ Dm

The wind is howling like this swirling storm inside,

Am G D

could-n't keep it in, heaven knows I tried.

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One Call Away

Words and Music by Charlie Puth, Justin Franks, Breyan Isaac,
Matt Prime, Blake Anthony Carter and Maureen McDonald

The young singer Charlie Puth wrote this song after speaking to a friend who was lamenting his long-distance relationship. The piano-based tune delivers the message that, no matter how geographically far away from you somebody may be, all you have to do is pick up the phone.

Hints & Tips: Use the steady minims/half notes in the left hand to help place the trickier right-hand rhythms.

Soulfully ♩ = 92

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line of minims and half notes, while the vocal line has more complex rhythms. Chord symbols are placed above the piano part. Fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano).

System 1: Chords: D, A, Bm7. Lyrics: I'm on - ly one call a - way, I'll be there to

System 2: Chords: G, D, Asus4, A, D, A. Lyrics: save the day. Su - per - man got noth - ing on me...

System 3: Chords: Bm7, G, G/A, D. Lyrics: I'm on - ly one call a - way.

System 4: Chords: Bm, A, D, G, Bm, A. Lyrics: I. Call me, ba - by, if you need a friend. I just wan - na give you

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Perfect

Words and Music by Ed Sheeran

Sheeran ended up releasing not one, not two, but three versions of this song! The first was his original release, co-written with folk singer, Amy Wadge, before he set out to create a duet version with 'Queen B' Beyoncé, renaming the song 'Perfect Duet', which earned them the No. 1 spot in the USA. Sheeran also recorded a version with classical singer, Andrea Bocelli, and commissioned his brother, Matthew Sheeran, to write the string arrangement for it. Phew!

Hints & Tips: Take note of the compound triple metre – the song should have a lilting feel to it. Keep a steady pulse in the left hand to help you place the quavers/eighth notes in the right hand.

Moderately, in 2 $\frac{3}{8}$ = 60

The musical score is written for piano and voice. It is in the key of G major (one sharp) and 2/3 time. The tempo is moderately, with a metronome marking of 60. The score is divided into three systems, each with a different chord indicated above the staff.

System 1 (Measures 1-3): Chord G. The piano part starts with a half note G in the bass clef. The vocal melody begins with a quarter rest, followed by quarter notes G, A, and B, and then a half note C. The lyrics are "I found a love".

System 2 (Measures 4-6): Chord Em. The piano part consists of quarter notes G, F, and E in the bass clef. The vocal melody continues with quarter notes C, B, and A, and then a half note G. The lyrics are "for me, dar - ling, just".

System 3 (Measures 7-9): Chord C. The piano part consists of quarter notes G, F, and E in the bass clef. The vocal melody continues with quarter notes G, A, and B, and then a half note C. The lyrics are "dive right in, fol - low my lead,".

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