

OLTREMARE

By LUDOVICO EINAUDI

Andante, sempre flessibile (♩ = 120)

The musical score is written for piano and consists of five systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Andante, sempre flessibile' with a quarter note equal to 120 beats per minute. The score begins with a piano (*p*) dynamic and a 'legato' instruction. The bass line features a steady eighth-note accompaniment. The right hand plays chords and melodic lines, with a 'ten.' (tension) marking in the first system. The instruction 'Con pedale' is placed below the first system, and 'etc. sempre simile' is placed below the second system. The dynamic changes to mezzo-piano (*mp*) in the third system. The score concludes with a final cadence in the fifth system.

EPILOGUE

By ÓLAFUR ARNALDS

Freely Moderately

p

ANSWER ME, MY LOVE

Words and Music by GERHARD WINKLER
and FRED RAUCH
English Lyric by CARL SIGMAN

Moderate Waltz

Abmaj7 Ab6 Eb(add9)/G Eb/G Fm7 Bb13 Bb7
 Eb Bb/D Ab/C Abm/Cb
 Eb/Bb Ab6 Eb/G Ebdim/Gb
 Fm7 Bb7 Eb

mf
 An - swer me, oh my love, just what sin have I been
 guil - ty of? Tell me how I came to lose your love? Please
 an - swer me, my love. You were mine