

LE FRÈLE ESQUIF DE DAME TARTINE

pour clarinette et piano

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Allant $\text{♩} = 100$

Clarinette
en Si \flat

Piano

The musical score is written for Clarinet in B-flat and Piano. It consists of three systems of staves. The first system (measures 1-6) features a clarinet melody starting with a half rest, followed by eighth notes, and piano accompaniment with chords and a bass line. The second system (measures 7-13) continues the clarinet melody with dynamics *poco cresc.* and *mf*, and piano accompaniment with *poco cresc.* and *mf*. The third system (measures 14) shows the clarinet playing a melodic phrase with dynamics *f* and *sfz*, and piano accompaniment with *f* and *sfz*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

57

f *p* *f*

62 **Plus calme** ♩ = 82

mp cantato

mf

68 *rit.* **Andante cantabile** ♩ = 66

p *mp* *p*

p

74

mp *p* *mf*

mp *p* *mf*

Poco mosso $\text{♩} = 80$

94 *libre, en avançant*

f

97 *accel.*

mf

100 **Deciso** $\text{♩} = 112$

mf

più f

104

mp

più f

mp subito