

3 MÉLODIES

pour flûte et piano

Claude DEBUSSY
Arrangement : Franck MASQUELIER

Aquarelle 1 : Green (1888)

Andantino - Joyeusement Animé ♩ = 72 - 76

Flûte

Piano

pp *leggerissimo* *pp*

rit.

a tempo

pp *md*

Le Jet d'eau

(1890)

Andantino tranquillo $\text{♩} = 72$

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs).

- System 1 (Measures 1-4):** The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p languido* for the vocal and *pp très doux* for the piano.
- System 2 (Measures 5-8):** The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *pp* and *p*.
- System 3 (Measures 9-12):** The vocal line has a melodic phrase. The piano accompaniment includes some chords with accidentals. Dynamics include *molto p* and *p*.
- System 4 (Measures 13-16):** The vocal line concludes with a melodic phrase. The piano accompaniment features a more active rhythmic pattern with eighth notes. Dynamics include *p* and *p molto legato*.

Key markings include *pp*, *p*, *molto p*, *p molto legato*, and *sempre pp*. The tempo is marked *Andantino tranquillo* with a quarter note equal to 72 beats per minute.

92

pp

ppp

≈ 510

Dans le jardin

(1903)

Gai et léger - rubato ♩ = 116 - 126

mf

5

p *espress.*

p

pp

11

pp

prezzo

16

mf

21

retenu *a tempo*

mp

p

26

retenu

più p

30

a tempo *poco rit.* *retenu*

mf

mf

p

p