

AIN'T NO MOUNTAIN HIGH ENOUGH

BASS

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JOHN BERRY

(UNISON PATTERN)



(LIGHT ROCK)

Handwritten musical notation for the bass part, including chord symbols and measure numbers.

Chord symbols: Cmi/Bb, Ami7(b5), Abma7, Gmi7, Fmi7, Ami7(b5), Cmi, Ami7(b5), (Ami7(b5)), Abma7, Gmi7, Fmi7, Ami7(b5), Cmi/Bb, Ami7(b5), Abma7, Gmi7, Fmi7, Ami7(b5), Cmi/Bb, Ami7(b5), Abma7, Gmi7, Fmi7, (Fmi7), Abma7, Ab6, Fmi7, Gmi7, Cmi7, Ab6, Fmi7, Gmi7, (Gmi7), Cmi7, Ab6, Fmi7, Gmi7, Cmi7, F, Ab6, (25) Cmi/Bb, Ami7(b5), Abma7, Gmi7, Fmi7, Ami7(b5), Cmi/Bb, Ami7(b5), (Ami7(b5)), Abma7, Gmi7, Fmi7, Abma7, Ab6, Fmi7, Gmi7, Cmi7.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Dynamic markings: mf , f .

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BLUE TRAIN

(Blue Trane)

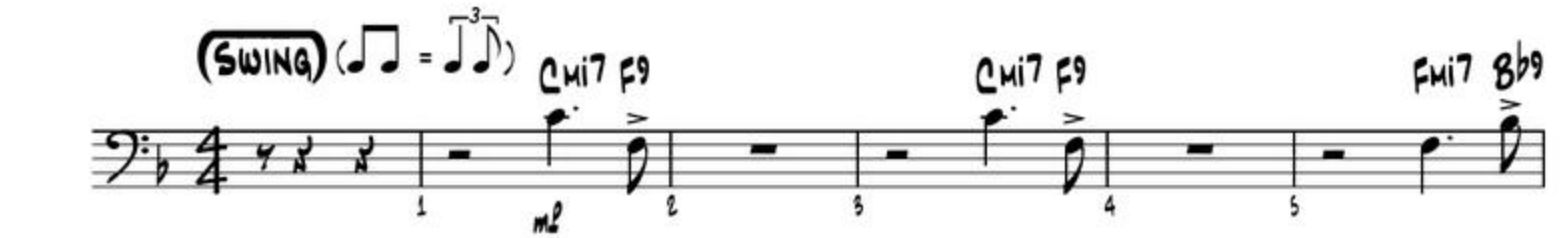
BASS

By JOHN COLTRANE
Arranged by PAUL MURTHA

(UNISON PATTERN) F BLUES SCALE



(SWING) (♩ = 3♩)



(25) (OPEN FOR BRASS SOLOS)



Recorded by EUROPE

FINAL COUNTDOWN

BASS

Words and Music by JOEY TEMPEST
Arranged by JOHN BERRY**(UNISON PATTERNS)****(A) (ROCK)****(B)****(ROCK)**

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