

# AIN'T NO MOUNTAIN HIGH ENOUGH

AUX. PERCUSSION  
TAMBOURINE, CONGAS, COWBELL, TRIANGLE

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JOHN BERRY

## (UNISON PATTERN)

(TAMBOURINE)  
(COWBELL)

(CONGAS)

## (LIGHT ROCK)

(TAMBOURINE)

1 2 3 4 5 6 7 8

(9)

10 11 12 13 14 15 16

(CONGA (LOW))

(17) (+COWBELL)

17 18 19 20 21 22

(CONGA (HIGH))

(25)

23 24 25 26 27 28 29

(33)

30 31 32 33 34 35 36

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# BLUE TRAIN

(Blue Trane)

VIBES

By JOHN COLTRANE  
Arranged by PAUL MURTHA

(UNISON PATTERN) F BLUES SCALE



(SWING) (♩ =  $\overset{3}{\text{♩}}$ )

(25) (OPEN FOR BRASS SOLOS)

(OPEN FOR SAX SOLOS)

(37) (SOLO - AS WRITTEN OR AD LIB.)

Recorded by EUROPE

# FINAL COUNTDOWN

AUX. PERCUSSION  
TAMBOURINE, CONGAS

Words and Music by JOEY TEMPEST  
Arranged by JOHN BERRY

**(UNISON PATTERNS)**

**(A)** (ROCK) (TAMB.)

**(B)** *f* (CONGAS)

*mf*

(ROCK) (TAMB.)

(CONGAS) *f*

**(16)**

*mf*

**(24)**