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Give It Away

Words and Music by Anthony Kiedis, Flea,
John Frusciante and Chad Smith

LEGEND

Drummer: Chad Smith

Intro
Moderate Funk ♩ = 92

Verse

What I've got, you've got to give it to your ma - ma...

2nd time, substitute Fill 1
3rd time, substitute Fill 2

Play 6 times

Fill 1

Fill 2

La Grange

Words and Music by Billy F Gibbons, Dusty Hill and Frank Lee Beard

LEGEND

Drummer: Frank Beard

The legend shows a drum set layout with the following symbols: HH (Hi-Hat), TT1 (Tom 1), SD (Snare Drum), TT2 (Tom 2), and BD (Bass Drum) on the left. On the right, symbols for crash and ride are shown. A specific symbol for 'Snare Rim' is also indicated.

Intro
Moderately fast $\text{♩} = 163$ ($\text{♩} = \text{♩} \text{♩}$)

Play 11 times

The intro drum notation consists of two staves. The first staff is in 4/4 time and features a repeating pattern of eighth notes on the snare and bass drums, with hi-hat patterns. The second staff continues the pattern with triplets and a final flourish.

Verse

Well, I hear it's fine...

The verse drum notation consists of two staves. The first staff includes the lyrics 'Well, I hear it's fine...' and features a repeating pattern of eighth notes on the snare and bass drums, with triplets. The second staff continues the pattern with a 'Play 6 times' instruction.

Guitar Solo

The guitar solo drum notation consists of two staves. The first staff features a complex pattern of eighth notes with triplets and grace notes. The second staff continues the pattern with a final flourish.

If you're new to the drums, you are probably eager to learn some songs. This book provides drum notation and kit legends for the most popular songs drummers like to play.

Alive
All Right Now
American Idiot
Are You Gonna Go My Way
Beast of Burden
Beat It
Blitzkrieg Bop
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Hot Fun in the Summertime
Hurts So Good
Interstate Love Song
La Grange
Late in the Evening
Learn to Fly
Locked Out of Heaven
Lonely Boy
Lust for Life
Memphis Soul Stew
Mr. Brownstone
My Generation
My Name Is Jonas
No One Knows
Peg
Ride
Rolling in the Deep
Run to the Hills
Sad but True
The Seed
Shake It Off
Should I Stay or Should I Go
Sing, Sing, Sing
Smells Like Teen Spirit
Sunday Bloody Sunday
Superstition
The Thrill Is Gone
Under Pressure
Uprising
Walk This Way
The Weight
Willie and the Hand Jive
Wipe Out
You Really Got Me

PEARL JAM
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BRUNO MARS
THE BLACK KEYS
IGGY POP
KING CURTIS
GUNS N' ROSES
THE WHO
WEEZER
QUEENS OF THE STONE AGE
STEELY DAN
TWENTY ONE PILOTS
ADELE
IRON MAIDEN
METALLICA
ROOTS
TAYLOR SWIFT
THE CLASH
BENNY GOODMAN/GENE KRUPA
NIRVANA
U2
STEVIE WONDER
B.B. KING
QUEEN
MUSE
AEROSMITH
THE BAND
JOHNNY OTIS
THE SURFARIS
THE KINKS

U.S. \$14.99



HL00175795



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ISBN 978-1-4950-7050-1



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