

Learn all about Playing and Backing traditional Irish music using the famous DADGAD open guitar tuning.

This book contains sections on how to use the Tuning, the Chords, hints on the playing of Irish music and of course plenty of the very best trad. tunes in easy to read Tablature as well as Notation.

A Demo CD with all the tunes from the book is enclosed.



SARAH MCQUAID was born in Spain, raised in Chicago, and now resides in Dublin. She took up the guitar at the age of nine and discovered the DADGAD tuning ten years later while playing with an Irish band in France. Since 1990 she has been the guitarist and vocalist with the group CARNLOCH, which has recorded two albums and toured extensively in the States. She currently works as a freelance writer while continuing to perform solo and with the band.

"As it offers a clear and articulate insight into the DADGAD tuning, it will be of huge interest to, and a leg-up to, the army of guitarists who would like to develop a good traditional Irish music backing style."

DECLAN MASTERSON

"A comprehensive introduction to the fundamentals of Irish traditional music for the guitarist. I highly recommend it."

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