

# Have I Told You Lately

Pop Ballad

Musik und Text: Van Morrison  
Arr.: Dirko Juchem

Intro

G Bm<sup>7</sup> Cmaj<sup>7</sup> D(sus4) G Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>7</sup>(sus4)

Have I

5 **A** G Bm<sup>7</sup> Cmaj<sup>7</sup> D(sus4) D G Bm<sup>7</sup> C D

told you late-ly\_\_\_ that I love you,\_\_\_ have I told you,\_\_\_ there's no one else a - bove you.---

9 Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D G C/D

Fill my heart with glad-ness, take a-way all my sad-ness, ease my troub-les, (that's) what you do. For the

13 **A 2** G Bm<sup>7</sup> Cmaj<sup>7</sup> D(sus4) D G Bm<sup>7</sup> C D

mor - ning sun in all\_\_\_ it's glor-y,\_\_\_ greets the day with hope and com-fort too.---

17 Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D G Am<sup>7</sup> G/B

You fill my life with laugh-ter and some-how you make it bet-ter, ease my troub-les, (that's) what you do.

21 **B** Cmaj<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> G/B

There's a love that's div-ine and it's yours\_ and it's mine\_\_\_\_\_ like the sun.

25 Cmaj<sup>7</sup> Bm<sup>7</sup> C/D

And like the end of the day, we should give thanks and pray\_\_\_ to the one,\_\_\_ to the one. Have I

**A**

29 G Bm<sup>7</sup> Cmaj<sup>7</sup> D(sus4) D G Bm<sup>7</sup> C D

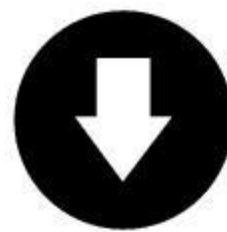
told you late - ly \_\_\_ that I love you, \_\_\_ have I told you, \_\_\_ there's no one else a - bove you. \_\_\_

33 Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D G Am<sup>7</sup> G/B

Fill my heart with glad-ness, take a-way all my sad-ness, ease my troub-les, (that's) what you do.

37 Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D G

Take a-way all \_\_\_ my sad-ness, fill my life with glad-ness, ease my troub-les, (that's) what you do. \_\_\_



# You Are So Beautiful

Musik und Text: Billy Preston und Bruce Fisher  
 Arr.: Dirko Juchem

**Slow**

**Intro**

F F#<sup>b</sup>7/E<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>/D B<sup>b</sup>(add9) F F#<sup>b</sup>7/E<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>/D B<sup>b</sup>(add9)

Piano:

**Verse**

5 F Fmaj<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sub>9</sub> F Fmaj<sup>7</sup>

Sax: You are so beau-ti - ful\_\_\_\_ to me.

9 F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sub>9</sub> F Fmaj<sup>7</sup>

You are so beau-ti - ful\_\_\_\_ to me, can't you

13 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> Dm Dm<sup>Δ</sup><sup>7</sup> Dm<sup>7</sup>

see? (You're) ev'-ry - thing I hoped for,\_\_\_\_ you're ev' - ry-thing I

17 G<sup>7</sup> F Fmaj<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sub>9</sub> F Fmaj<sup>7</sup>

need.\_\_\_\_ You are so beau-ti - ful\_\_\_\_ to me.\_\_\_\_

**Verse**

21 F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sub>9</sub> F Fmaj<sup>7</sup>

You are so beau-ti - ful\_\_\_\_ to me.

25 F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sub>9</sub> F Fmaj<sup>7</sup>

You are so beau-ti - ful\_\_\_\_ to me, can't you