

Commissioned by Desert Echoes Flute Project, Christina Steffen, director
For Christina, and Rhonda, and all the other members of the DEF Project, past, present, and future

Paths of Deeper Gold

I. Lustre of the dying day

Alexandra Molnar-Suhajda

Scintillante, molto rubato (♩ = 66)

Un poco più mosso, rubato (♩ = 76)

Piccolo 1

Piccolo 2

E♭ Flute (or C Flute)

Flute 1 (Solo)

Flute 2

Flute 3

Flute 4

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

Contrabass Flute (Contralto Flute in G)

II. The moon is distant from the sea

Alla ondeggiante (♩ = 76)

The musical score is for the second movement, "The moon is distant from the sea," in a wavy style (Alla ondeggiante) with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The score is arranged for a woodwind section with the following parts:

- Piccolo 1 & 2:** Both parts play a rhythmic pattern of eighth notes. Piccolo 1 starts at *mp*, has an *pp* section marked "(echo)", and then returns to *mp* before a *cresc.* leading to *mf*. Piccolo 2 follows a similar dynamic path.
- E-Flute (or C Flute):** Remains silent throughout the movement.
- Flute 1 (Solo):** Enters in the fourth measure with a *mp* dynamic, playing a melodic line that *cresc.* to *mf*.
- Flute 2:** Also enters in the fourth measure with a *mp* dynamic, playing a similar melodic line that *cresc.* to *mf*. It includes a "Solo" marking and a second octave ("a2") in the final measure.
- Flute 3 & 4:** Both parts enter in the final measure with a *mf* dynamic, playing sustained notes.
- Alto Flute 1 & 2:** Both parts enter in the final measure with a *mf* dynamic, playing sustained notes.
- Bass Flute 1 & 2:** Both parts enter in the final measure with a *mf* dynamic, playing sustained notes.
- Contrabass Flute (Contralto Flute in G):** Enters in the final measure with a *mf* dynamic, playing a sustained note.

Large numbers 3 and 4 are placed vertically on the left side of the score, corresponding to the measures where the Flute 1/2 and Bass Flute 1/2 parts enter.