

Percussion Ensemble

(IT'S JUST) TALK

Composed by Pat Metheny
Arranged by Steve Houghton and Tom Warrington

♩ = 140 LATIN

Vibraphone

Marimba 1

Marimba 2

Bass

Percussion 1

Percussion 2

Percussion 3

Drum Set

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

9

17

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

mp

cresc.

25

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

mf

mp

sfz

mp

f

dim.

mf

mp

mp

mp

toms

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Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

33

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

41

49

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1 bells

Perc. 2

Perc. 3

Set

f

tambourine

fill

57

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

mf

f *p* *ff*

mf *mp*

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Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

clave conga w/clave

mp

shekere

mf

65

To Coda

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

dim.

f

dim.

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73

Chord progression for measures 73-80: Cmi⁹, B⁹ (13), Cmi⁹.

Vibes: Rests for measures 73-80.

Mar. 1: Melodic line with eighth-note patterns. Dynamics: *mp*.

Mar. 2: Accompanying line with eighth-note patterns. Dynamics: *mp*.

Bs.: Bass line with eighth-note patterns. Dynamics: *sfz*, *mp*.

Perc. 1: Rests for measures 73-80.

Perc. 2: *mp* small shaker pattern starting at measure 73.

Perc. 3: Rests for measures 73-80.

Set: *mp* pattern starting at measure 73.

81

Chord progression for measures 81-84: B⁹ (13), Fmi⁷, G^bma⁷, A^bsus, B^bsus, Cmi⁹.

Vibes: Rests for measures 81-84.

Mar. 1: Melodic line with eighth-note patterns. Dynamics: *f*.

Mar. 2: Accompanying line with eighth-note patterns. Dynamics: *f*.

Bs.: Bass line with eighth-note patterns. Dynamics: *f*.

Perc. 1: Rests for measures 81-84.

Perc. 2: *f* small shaker pattern starting at measure 81.

Perc. 3: Rests for measures 81-84.

Set: *f* pattern starting at measure 81.

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89

B⁹ (13) Cmi⁹ B⁹ (13)

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

mp

dim.

mf

fill

97

Cmi⁹ B⁹ (13) Fmi⁷

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

mp

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105

Chord progression for system 105: $G^{\flat}ma7$, $A^{\flat}sus$, $E^{\flat}sus$, Cmi^{\flat} , Fmi^{\flat} , Gmi^{\flat} , $A^{\flat}ma7$

Dynamic markings: *dim.*, *mf*, *cresc.*, *f*, *mp*, *fill*

Instrument parts: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

113

Chord progression for system 113: $D^{\flat}7sus$, $G^{\flat}ma7$, $A^{\flat}9(13)$, $D^{\flat}9/9$, $E^{\flat}9(13)$, $E^{\flat}6/9$, $E^{\flat}mi^{\flat}$, $A^{\flat}7sus$, $D^{\flat}6/9$, $E^{\flat}7sus$

Dynamic markings: *f*, *mp*, *fill*, *tambourine*

Instrument parts: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

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121

Vibes *Eb6 / 9* *C7sus* *Fma9* *Fmi7* *Bb7sus* *Cmi9*

Mar. 1 *cresc.* *mp*

Mar. 2 *cresc.* *mp*

Bs. *cresc.* *mp* *mf*

Perc. 1

Perc. 2 *f p* *ff*

Perc. 3 *mf*

Set *f p* *ff* *mf*

Vibes *B9 (13)* *Cmi9* *B9 (13)*

Mar. 1 *mp*

Mar. 2

Bs.

Perc. 1

Perc. 2 *shekere* *mf*

Perc. 3

Set

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129

Chord progression: Fmi⁷, G⁷ma⁷, A^bsus, B^bsus, Cmi⁹

Measure 129: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 130: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 131: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 132: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 133: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 134: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 135: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 136: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 137: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 138: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 139: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 140: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

D.S. al coda
(To measure # 41)

CODA

141 FOUR TIMES

Measure 141: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 142: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 143: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 144: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 145: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 146: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 147: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 148: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 149: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 150: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 151: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 152: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 153: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 154: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 155: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 156: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 157: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 158: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 159: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

Measure 160: Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, Set

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Musical score for Vibes, Maracas 1 & 2, Bass, and Percussion 1-3 and Set. The score is in 4/4 time and features a key signature of two flats. The Vibes part has a melodic line with a repeat sign and a first ending bracket labeled "1.-2.-3.". The Maracas 1 and 2 parts have complex rhythmic patterns. The Bass part has a steady eighth-note accompaniment. The Percussion 1, 2, 3, and Set parts have various rhythmic patterns, including a snare drum pattern in Perc. 3 and a cymbal pattern in Perc. 2. Chord markings above the Vibes staff include B⁹ (13), Cm⁹, and B⁹ (13).

Musical score for Vibes, Maracas 1 & 2, Bass, and Percussion 1-3 and Set, marked with Ritard. This section is a first ending, indicated by a bracket labeled "4.". The Vibes part has a melodic line with a repeat sign and a first ending bracket labeled "4.". The Maracas 1 and 2 parts have complex rhythmic patterns. The Bass part has a steady eighth-note accompaniment. The Percussion 1, 2, 3, and Set parts have various rhythmic patterns, including a snare drum pattern in Perc. 3 and a cymbal pattern in Perc. 2. The word "Ritard" is written above each staff.

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