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# California Dreamin'

Film: Forrest Gump

Words & Music by John Phillips & Michelle Phillips

♩ = 100

Am G F G E

1. All the leaves are brown and the sky is grey.

*mf*

This section shows the vocal line and piano accompaniment for the first verse line. The piano part consists of chords Am, G, F, G, and E. The vocal line starts with a melodic line over the Am chord, followed by a sustained note over the G chord, and then a descending line over the F, G, and E chords. The lyrics "All the leaves are brown and the sky is grey." are written below the notes, with "All the leaves are" under the Am chord and "brown and the sky is grey." under the E chord. A dynamic marking "mf" is placed above the first measure.

F C E Am F E

I've been for a walk on a winter's day.

This section shows the vocal line and piano accompaniment for the second verse line. The piano part consists of chords F, C, E, Am, F, and E. The vocal line starts with a sustained note over the F chord, followed by a descending line over the C and E chords, and then a melodic line over the Am, F, and E chords. The lyrics "I've been for a walk on a winter's day." are written below the notes, with "I've been for a walk" under the F chord and "on a winter's day." under the E chord.

Am G F G E

I'd be safe and warm if I was in L.A.

This section shows the vocal line and piano accompaniment for the third verse line. The piano part consists of chords Am, G, F, G, and E. The vocal line starts with a melodic line over the Am chord, followed by a sustained note over the G chord, and then a descending line over the F, G, and E chords. The lyrics "I'd be safe and warm if I was in L.A." are written below the notes, with "I'd be safe and warm" under the Am chord and "if I was in L.A." under the E chord.

Am G F G E

Ca - li - for - nia dream - in' on such a win - ter's day.

This section shows the vocal line and piano accompaniment for the fourth verse line. The piano part consists of chords Am, G, F, G, and E. The vocal line starts with a melodic line over the Am chord, followed by a sustained note over the G chord, and then a descending line over the F, G, and E chords. The lyrics "Ca - li - for - nia dream - in' on such a win - ter's day." are written below the notes, with "Ca - li - for - nia" under the Am chord and "dream - in' on such a win - ter's day." under the E chord.

*Coda*

Piano and voice score. Treble and bass staves. Key signature: F major (one sharp). Measure 1: All f. Chords E and A. Measure 2: Come to look for A. Measure 3: End of section.

Dmaj7

Piano and voice score. Treble and bass staves. Key signature: F major (one sharp). Measure 1: mer - - - - i - ca. Measure 2: End of section.

D

D/C♯

Bm

D/A

Piano and voice score. Treble and bass staves. Key signature: F major (one sharp). Measure 1: p. Measure 2: D. Measure 3: D/C♯. Measure 4: Bm. Measure 5: D/A. Measures 6-7: End of section.

Em

Em/D

A7/C♯

A

*rep. ad lib.*

Piano and voice score. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Em. Measure 2: Em/D. Measure 3: A7/C♯. Measure 4: A. Measure 5: End of section.