

ABIDE WITH ME

CLARINET

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Music by WILLIAM H. MONK

Gently

Musical score for 'Abide With Me' for Clarinet, marked 'Gently'. The score is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, flowing style with quarter and eighth notes, ending with a whole note. The subsequent staves continue the melody, with some notes marked with a sharp sign (F#) in the second staff, indicating a chromatic alteration. The piece concludes with a double bar line at the end of the fourth staff.

ALL THROUGH THE NIGHT

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Welsh Folksong

Moderately

Musical score for 'All Through the Night' for Clarinet, marked 'Moderately'. The score is in 4/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a simple, flowing style with quarter and eighth notes, ending with a whole note. The subsequent staves continue the melody, with some notes marked with a sharp sign (F#) in the second staff, indicating a chromatic alteration. The piece concludes with a double bar line at the end of the fourth staff.

AFTERGLOW

CLARINET

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Words and Music by ED SHEERAN,
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Moderately

The musical score for Clarinet is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Moderately" is placed above the first staff. The music features a mix of eighth and quarter notes, with some rests. The final staff includes a first ending (marked "1.") and a second ending (marked "2.").

ALL THE PRETTY LITTLE HORSES

CLARINET

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Southeastern American Folksong

Slowly, gently

AMAZING GRACE

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Traditional American Melody

Slowly