

ABIDE WITH ME

ALTO SAX

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Music by WILLIAM H. MONK

Gently

The musical score for 'Abide With Me' is written for Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo/mood is marked 'Gently'. The key signature has one sharp (F#). The melody is composed of quarter and half notes across four staves. The first staff starts with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a half note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The fourth staff concludes with a quarter note E6, a quarter note F#6, a quarter note G6, and a half note A6.

ALL THROUGH THE NIGHT

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Welsh Folksong

Moderately

The musical score for 'All Through the Night' is written for Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo/mood is marked 'Moderately'. The key signature has two sharps (D major). The melody is more rhythmic, featuring dotted quarter notes and eighth notes across four staves. The first staff starts with a dotted quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. The second staff continues with a dotted quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The third staff continues with a dotted quarter note E5, an eighth note F#5, a quarter note G5, and a half note A5. The fourth staff concludes with a dotted quarter note B5, an eighth note C6, a quarter note D6, and a half note E6.

AFTERGLOW

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Moderately

Musical score for Alto Saxophone of the song "Afterglow". The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately". The music features a mix of eighth and quarter notes, with some rests. The final staff includes a first ending (marked "1.") and a second ending (marked "2.").

ALL THE PRETTY LITTLE HORSES

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Southeastern American Folksong

Slowly, gently

Musical score for 'All the Pretty Little Horses' in 2/4 time, marked 'Slowly, gently'. The score consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes, and a final half note with a fermata.

AMAZING GRACE

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Traditional American Melody

Slowly

Musical score for 'Amazing Grace' in 3/4 time, marked 'Slowly'. The score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes, and a final half note with a fermata. The key signature changes to one sharp (F#) in the fourth staff.