

ABIDE WITH ME

TENOR SAX

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Music by WILLIAM H. MONK

Gently

The musical score for 'Abide With Me' is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Gently'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of quarter and half notes, with a final whole note. The second staff continues the melody with a half note and a quarter note. The third staff continues with quarter notes. The fourth staff concludes the piece with a half note and a quarter note, ending with a double bar line.

ALL THROUGH THE NIGHT

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Welsh Folksong

Moderately

The musical score for 'All Through the Night' is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Moderately'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a final whole note. The second staff continues the melody with quarter notes. The third staff continues with quarter notes. The fourth staff concludes the piece with a half note and a quarter note, ending with a double bar line.

AFTERGLOW

TENOR SAX

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Moderately

The musical score for Tenor Saxophone is written in 4/4 time and consists of 11 staves. The tempo is marked 'Moderately'. The key signature is one flat (Bb). The score begins with a treble clef and a 4/4 time signature. The first staff contains the initial melody, followed by staves 2 through 10 which continue the melodic line with various rhythmic patterns and rests. The final staff (11) includes a first ending (marked '1.') and a second ending (marked '2.').

ALL THE PRETTY LITTLE HORSES

TENOR SAX

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Southeastern American Folksong

Slowly, gently

AMAZING GRACE

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Traditional American Melody

Slowly