

ABIDE WITH ME

TRUMPET

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Music by WILLIAM H. MONK

Gently

The musical score for the trumpet part of "Abide With Me" is written in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked "Gently". The melody is a simple, flowing line of eighth and quarter notes, ending with a whole note. The second staff continues the melody with a quarter rest in the first measure. The third and fourth staves complete the piece with a final whole note on the fourth staff.

ALL THROUGH THE NIGHT

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Welsh Folksong

Moderately

The musical score for the trumpet part of "All Through the Night" is written in 4/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo/mood is marked "Moderately". The melody is a simple, flowing line of eighth and quarter notes, ending with a whole note. The second staff continues the melody with a quarter rest in the first measure. The third and fourth staves complete the piece with a final whole note on the fourth staff.

AFTERGLOW

TRUMPET

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Words and Music by ED SHEERAN,
 DAVID HODGES and FRED GIBSON

Moderately

The musical score for the Trumpet part of "Afterglow" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Moderately". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked "Moderately". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff features a first ending (marked "1.") and a second ending (marked "2.").

ALL THE PRETTY LITTLE HORSES

TRUMPET

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Southeastern American Folksong

Slowly, gently

AMAZING GRACE

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Traditional American Melody

Slowly