

ABIDE WITH ME

HORN

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Music by WILLIAM H. MONK

Gently

The musical score for the Horn part of 'Abide With Me' consists of four staves of music in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Gently'. The melody is written in treble clef and consists of a series of quarter and eighth notes, ending with a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

ALL THROUGH THE NIGHT

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Welsh Folksong

Moderately

The musical score for the Horn part of 'All Through the Night' consists of four staves of music in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Moderately'. The melody is written in treble clef and consists of a series of quarter and eighth notes, ending with a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

AFTERGLOW

HORN

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Words and Music by ED SHEERAN,
DAVID HODGES and FRED GIBSON

Moderately

The musical score for the Horn part of "Afterglow" is written in 4/4 time with a key signature of one flat (B-flat major). It consists of ten staves of music. The tempo is marked "Moderately". The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some rests. The final staff includes a first ending bracket and a second ending bracket.

ALL THE PRETTY LITTLE HORSES

HORN

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Southeastern American Folksong

Slowly, gently

The musical score for 'All the Pretty Little Horses' is written for Horn in 2/4 time, key of B-flat major. It consists of three staves of music. The tempo is marked 'Slowly, gently'. The melody is simple and characteristic of a folk song, featuring a mix of quarter and eighth notes with some rests.

AMAZING GRACE

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Traditional American Melody

Slowly

The musical score for 'Amazing Grace' is written for Horn in 3/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked 'Slowly'. The melody is a traditional American melody, characterized by its simple, hymn-like structure with a mix of quarter and half notes, and some rests. The score includes a key signature change to B major in the fifth staff.