

ABIDE WITH ME

VIOLA

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Music by WILLIAM H. MONK

Gently

Musical score for Viola, "Abide With Me", Gently. The score consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written in a single line on a five-line staff.

ALL THROUGH THE NIGHT

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Welsh Folksong

Moderately

Musical score for Viola, "All Through the Night", Moderately. The score consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written in a single line on a five-line staff.

AFTERGLOW

VIOLA

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Words and Music by ED SHEERAN,
 DAVID HODGES and FRED GIBSON

Moderately

1. 2.

ALL THE PRETTY LITTLE HORSES

VIOLA

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Southeastern American Folksong

Slowly, gently

Musical score for 'All the Pretty Little Horses' in Viola, 2/4 time, marked 'Slowly, gently'. The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The second and third staves provide accompaniment, with the third staff ending with a fermata over the final note.

AMAZING GRACE

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Traditional American Melody

Slowly

Musical score for 'Amazing Grace' in Viola, 3/4 time, marked 'Slowly'. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, folk-like style with a mix of quarter and half notes. The second and third staves provide accompaniment. The fourth and fifth staves continue the accompaniment, with the fifth staff ending with a fermata over the final note. A key signature change to one sharp (F#) is indicated in the fourth staff.