

ABIDE WITH ME

TROMBONE

Copyright © 2022 by HAL LEONARD LLC
International Copyright Secured All Rights Reserved

Music by WILLIAM H. MONK

Gently

Musical score for Trombone, 'Abide With Me', Gently. The score consists of four staves of music in bass clef, 4/4 time, and B-flat major. The melody is simple and consists of quarter and half notes.

ALL THROUGH THE NIGHT

Copyright © 2006 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

Welsh Folksong

Moderately

Musical score for Trombone, 'All Through the Night', Moderately. The score consists of four staves of music in bass clef, 4/4 time, and B-flat major. The melody is more rhythmic, featuring eighth and quarter notes.

AFTERGLOW

TROMBONE

Copyright © 2020 Sony Music Publishing (UK) Limited, 3 Weddings Music and Promised Land Music Ltd.
All Rights on behalf of Sony Music Publishing (UK) Limited Administered by
Sony Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of 3 Weddings Music Administered Worldwide by Songs Of Kobalt Music Publishing
All Rights on behalf of Promised Land Music Ltd. Administered by Universal Music Works
International Copyright Secured All Rights Reserved

Words and Music by ED SHEERAN,
DAVID HODGES and FRED GIBSON

Moderately

The musical score is written for Trombone in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff features a first ending (marked '1.') and a second ending (marked '2.').

ALL THE PRETTY LITTLE HORSES

TROMBONE

Copyright © 2022 by HAL LEONARD LLC
International Copyright Secured All Rights Reserved

Southeastern American Folksong

Slowly, gently

Musical score for Trombone, 'All the Pretty Little Horses'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature, then changes to a bass clef. The melody is characterized by a slow, gentle pace with a mix of quarter and eighth notes, and a final half note with a fermata.

AMAZING GRACE

Copyright © 2017 by HAL LEONARD LLC
International Copyright Secured All Rights Reserved

Traditional American Melody

Slowly

Musical score for Trombone, 'Amazing Grace'. The score is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The melody is slow and features a mix of quarter and half notes, with several phrases marked by slurs and fermatas. The piece concludes with a final half note and a fermata.