

ABIDE WITH ME

FLUTE

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Music by WILLIAM H. MONK

Gently

Musical score for 'Abide With Me' for Flute, marked Gently. The score is written in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is composed of quarter and half notes, with a final whole note. The second staff continues the melody with quarter and half notes. The third staff continues with quarter and half notes. The fourth staff concludes the piece with quarter and half notes, ending with a double bar line.

ALL THROUGH THE NIGHT

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Welsh Folksong

Moderately

Musical score for 'All Through the Night' for Flute, marked Moderately. The score is written in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a final whole note. The second staff continues the melody with quarter and eighth notes. The third staff continues with quarter and eighth notes. The fourth staff concludes the piece with quarter and eighth notes, ending with a double bar line.

AFTERGLOW

FLUTE

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Moderately

The musical score for the flute part of 'Afterglow' is written in 4/4 time and marked 'Moderately'. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. The final staff includes a first ending (marked '1.') and a second ending (marked '2.').

ALL THE PRETTY LITTLE HORSES

FLUTE

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Southeastern American Folksong

Slowly, gently

AMAZING GRACE

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Traditional American Melody

Slowly