

French song written for the Eurovision Contest 1967, performed by Vicky Leandros, representing Luxembourg (4th place)  
Arrangement based on Paul Mauriat's instrumental version from 1968

Score

# L'Amour est Bleu

- Love is Blue -

for trumpet quartet and percussion (opt.)

Music : André Popp  
Words : Pierre Cour

Arr. Frédéric Quinet

Moderately ♩ = 100

The musical score is arranged for four trumpets and optional percussion. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately' at 100 beats per minute. The score is divided into two systems. The first system (measures 1-4) features a melodic line for Trumpet 1, a harmonic line for Trumpet 2, a rhythmic accompaniment for Trumpet 3, and a bass line for Trumpet 4. Percussion is indicated by rests. The second system (measures 5-8) continues the melodic and harmonic lines, with a dynamic change to *mf* for Trumpet 2 and *p* for Trumpet 3. A section labeled 'A' begins at measure 6. Percussion enters at measure 7 with a rhythmic pattern of eighth notes.

9 10 11 12 13

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Tpt. B $\flat$  3

Tpt. B $\flat$  4

Perc. (opt.)

14 15 16 17 18

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Tpt. B $\flat$  3

Tpt. B $\flat$  4

Perc. (opt.)

**B**

*mf*

*mf*

*mf*

*mf*