

OUVRAGE PROTÉGÉ
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SANS AUTORISATION
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à Michel Supéra et Eric Comère

QUATRE MINIATURES

pour saxophone soprano & accordéon chromatique
à basses composées

Baptiste Trotignon

Partition en ut

A

I - Sud

Avec joie ♩ = 184

The musical score is written for Saxophone soprano and Chromatic Accordion. It is in 4/4 time and the key of C major. The tempo is marked 'Avec joie' with a quarter note equal to 184 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the saxophone staff. The saxophone part is mostly rests, with some melodic lines starting at measure 9. The accordion part consists of a rhythmic accompaniment of chords and single notes. The first system is marked 'mf' and 'Registre grave'. The second system is marked 'simile'. The third and fourth systems continue the accompaniment with some melodic lines in the saxophone part.