

LE CHÂTEAU DES GLUMULES

pour saxhorn (ou euphonium) et piano

Pascal PROUST

Maestoso $\text{♩} = 66$

rit.

Saxhorn
(sons réels)

Piano

The musical score is divided into three systems. The first system (measures 1-8) features a Saxhorn part with rests and a Piano part with a forte (*f*) accompaniment of chords and arpeggiated figures. The second system (measures 9-17) shows the Saxhorn with a mezzo-forte (*mf*) melodic line and the Piano with a mezzo-forte (*mf*) accompaniment. The third system (measures 18-30) continues the Saxhorn's melodic line, which becomes piano (*p*) in the final measures, while the Piano accompaniment remains mezzo-forte (*mf*).

34 *allarg.* *a tempo*

mf

mf

43

52 *rit.*-----

f

p

f

60 **Tempo I (Maestoso)** *molto rall.*

f

mf

f

mf