

commissioned by the Guitar Foundation of America for  
Sunil Parameswaran, Antara Dasgupta, and Iqbal Asify

# THREE WISHES

Élodie Bouny

Dreamy ♩=110  
as little rubato as possible

The musical score is presented in three systems, each with three staves (I, II, III).  
- **System 1 (Measures 1-7):** Staff I begins with a treble clef, a 3/4 time signature, and a *mf* dynamic. It contains a melodic line with a slur and a fermata. Staff II and III provide accompaniment. A capo sign (I) is placed above the first staff at measure 5. Dynamics include *mf*, *f*, and *p*.  
- **System 2 (Measures 8-13):** Continues the melodic and accompaniment lines. Dynamics include *mf*, *f*, and *p*.  
- **System 3 (Measures 14-19):** The final system, ending with a right-hand (r.h.) instruction at measure 19. Dynamics include *p*, *f*, and *mf*.  
Fingering numbers (1-5) are indicated throughout the score. A right-hand (r.h.) instruction is present at measure 19.