

dedicated to William Kanengiser

REFLECTIONS ON THE DRANYEN

after Dranyen Tsering Wangmo

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2021

Andrea Clearfield

edited and fingered by:
William Kanengiser

♩ = ca 60-66

wide vertical vibrato
l.v.
mf with back of "i" nail, like a plectrum

lontano
tasto
pp

freely, campanella
ord.
10
i →
l.v.

microtonal bending
¼ sharp
4
mp

pp

mf³
l.v.

delicato
r.h.

6
p

5

3

mp

pp

mf

8
tasto
mp l.v.

3

10
6

5

3

4

3

pp

f

11
tasto
mp

3

3