

AS TIME GOES BY

from CASABLANCA

Words and Music by
HERMAN HUPFELD

Liltingly (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Accordions *mf*

Master

Cmaj7 A7 Dm G7 Dm G7

You must re - mem - ber this, a

Gm6 G7 C Dm Cdim C

kiss is still a kiss, a sigh is just a sigh; the

D7 G7sus G7 Dm7 G7 Cmaj7 A7

fun - da - men - tal things ap - ply, as time goes by.

Dm G7 Dm G7 Gm6 G7

And when two lov - ers woo, they still say, "I love you," on

HOW DOES A MOMENT LAST FOREVER

from BEAUTY AND THE BEAST

Music by ALAN MENKEN
Lyrics by TIM RICE

Gently
B \flat

Accordian *mp*

Master

F/A **Gm** **B \flat maj7/F** **E \flat**

How ___ does a mo-ment last for - ev - er? ___ How can a sto - ry ___ nev - er

B \flat **Cm7/F** **F** **B \flat maj9** **B \flat** **Gm7** **C7**

die? It is love we must hold on to; nev - er eas - y, but we

Cm7 **F7** **B \flat** **F/A** **Gm** **E \flat**

try. Some-times our hap - pi - ness is cap - tured; ___ some- how, a time and place stand

The musical score is written for piano and includes lyrics. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Gently' and the dynamics are 'mp' (mezzo-piano). The score is divided into four systems. The first system shows the piano introduction with a treble clef and a bass clef. The second system contains the first line of lyrics: 'How ___ does a mo-ment last for - ev - er? ___ How can a sto - ry ___ nev - er'. The third system contains the second line of lyrics: 'die? It is love we must hold on to; nev - er eas - y, but we'. The fourth system contains the third line of lyrics: 'try. Some-times our hap - pi - ness is cap - tured; ___ some- how, a time and place stand'. Chord symbols are placed above the treble clef staff, and fingering numbers (3, 7) are placed above specific notes. Performance instructions like 'Accordian mp' and 'Master' are placed near the piano part. The piece concludes with a final chord in the bass clef.

I WILL ALWAYS LOVE YOU

featured in THE BODYGUARD

Words and Music by
DOLLY PARTON

Slowly

Accordian *mp*

Master

A D A D A D

If

A E7 A F#m A/E

I should stay, I would on - ly be in your
sweet mem - o - ries, that's all I am tak - ing with
hope life treats you kind and I hope that you have all that you

D E7 A E7 A

way. So I'll go, but I know I'll think
me. Good - bye, please don't cry. We both
ever dreamed of. And I wish you joy and happiness, but above