

PERFORMANCE NOTES

BY CAROLYN MILLER

ROLLING RIVER

“Rolling River” is one of my favorite pieces – it sounds pretty, and yet is not hard to play. I love to hear it played in a flowing style, with relaxed hands and correct pedaling. Students should be made aware of the simple chord structure and the ABA form. I was thrilled and excited when this piece was performed by Regis Philbin on national television back in 1992!

PING PONG

Have you ever played ping pong? If so, you will be able to relate to this piece! Keep the staccatos as light as possible. Grace notes may be a new adventure for some, but once you master them, they are really fun to play. The Coda is a group of patterned notes in different octaves. Make sure to master the last measure, especially because there is no *ritard* at the end.

MARCH OF THE GNOMES

“March of the Gnomes” is a descriptive march that requires a very steady beat. The left hand (LH) should be relaxed in order to create a perfect, bouncing staccato. The right hand (RH) should also be relaxed so as to create solid double-notes (3rds). Be sure to notice the repetitions in various octaves.

MORNING DEW

Aim for a singing melody and a graceful motion. Pay special attention to the sequences in the A section. Learning the chords in the B section before putting your hands together would also be very beneficial. Think of beautiful, peaceful thoughts.

Rolling River

Carolyn Miller

Moderato

mp flowing

5

2nd time to Coda

L.H.

L.H.

9

R.H.

R.H.

Morning Dew

Andante cantabile

Carolyn Miller

Musical notation for measures 1-4. The score is in 4/4 time. The right hand (RH) features a melodic line with a triplet of eighth notes in measures 1 and 3, and a half note in measures 2 and 4. The left hand (LH) provides accompaniment with a dotted half note in measures 1 and 3, and a half note in measures 2 and 4. The first measure includes the instruction *mp* and *Bring out the melody L.H.* with a finger number 5. A bracket under measures 1-4 is labeled *simile*. A dynamic hairpin is present in measure 4.

Musical notation for measures 5-8. The right hand continues the melodic line with a triplet in measure 5 and a pair of eighth notes in measure 6. The left hand accompaniment remains consistent. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The right hand features a triplet in measure 9 and a pair of eighth notes in measure 10. The left hand accompaniment continues. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. The right hand features a triplet in measure 13 and a pair of eighth notes in measure 14. The left hand accompaniment continues. Measure 16 ends with a double bar line and repeat dots.

More Fireflies

Carolyn Miller

Allegro



5



9

