

Introduction et variations sur un thème de Mozart

Opus 9

révision et doigtés :
O. CACÉRÈS

Fernando SOR
1778-1839

Andante largo

Introduction

The musical score is written for guitar and consists of the following sections:

- Introduction:** Measures 1-9. Dynamics range from *p* to *f*.
- Variation II:** Measures 10-12. Dynamics range from *p* to *f*.
- Variation VII:** Measures 13-14. Dynamics range from *p* to *f*.
- Variation IV:** Measures 15-17. Dynamics range from *p* to *f*.
- Variation I:** Measures 18-20. Dynamics range from *p* to *f*.
- Variation III:** Measures 21-23. Dynamics range from *p* to *f*.