

Duration: 4:00

# Otto e mezzo (8½)

Nino ROTA  
Arr. Jean-Pierre HAECK

Non Troppo Mosso

Faster ♩ = 116 Passerella Finale

1

one  
*mp*

2 players  
*mp*

1

1.

*mp*

one  
*mp*

1

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Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp. Mar.

S. D.

Cymb. / B. D.

A

Picc. *mf*

Fl. *mf*  
à 2

Ob.

Bsn.

21

B♭ Cl. *mf*  
All

Bass Cl. *mf*

21

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

21

B♭ Trp.

F Hrn.

C Trb. *mf*

Euph. *mf*  
Cue Trb. 1

C Bass *mf*  
2 players

St. B. *mf*

21

Timp. Mar.

S. D.

Cymb./ B. D.



Picc.   
 Fl.   
 Ob.   
 Bsn.   
 31   
 B♭ Cl.   
 Bass Cl.   
 31   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 31   
 B♭ Trp.   
 Muted   
 mp   
 F Hrn.   
 C Trb.   
 Euph.   
 C Bass   
 St. B.   
 31   
 Timp.   
 Mar.   
 S. D.   
 Cymb./   
 B. D.   
 31





Picc.

Fl.

Ob.

Bsn.

51

B♭ Cl.

Bass Cl.

51

Alto Sax.

Ten. Sax.

Bar. Sax.

51

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

51

Timp. Mar.

S. D.

Cymb./ B. D.

51

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, French Horn, Trombone, Euphonium, Double Bass, Snare Drum, and Timpani/Maracas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a mezzo-piano (*mp*) dynamic. The page number '51' is printed at the beginning of several staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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C

Picc. *mp*

Fl. *à 2 mp*

Ob. *mp*

Bsn. *mp* 61

B♭ Cl. *mp*

Bass Cl. *mp* 61

Alto Sax. *à 2 mp*

Ten. Sax.

Bar. Sax. *cue Bsn. mp* 61

B♭ Trp.

F Hrn. *mp*

C Trb. *cue Hrns. 2/3 mp*

Euph. *Play mp*

C Bass *2 players mp*

St. B. *Pizz. p cresc. poco a poco* 61

Timp. Mar.

S. D. *pp cresc. poco a poco*

Cymb. / B. D.



Picc. *[Musical staff]*

Fl. *[Musical staff]*

Ob. *[Musical staff]*

Bsn. *[Musical staff]* *mp*

B♭ Cl. *[Musical staff]*

Bass Cl. *[Musical staff]* *p*

Alto Sax. *[Musical staff]*

Ten. Sax. *[Musical staff]*

Bar. Sax. *[Musical staff]*

B♭ Trp. *[Musical staff]*

F Hrn. *[Musical staff]*

C Trb. *[Musical staff]* *mp* *Play* *p*

Euph. *[Musical staff]* *mp*

C Bass *[Musical staff]*

St. B. *[Musical staff]* *(pizz.)*

Timp. Mar. *[Musical staff]*

S. D. *[Musical staff]*

Cymb. / B. D. *[Musical staff]*

71

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D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf* *à 2*

Ten. Sax. *mp*

Bar. Sax. *Play* *mf* *mp*

B♭ Trp.

F Horn. *mp* *mp* *à 2*

C Trb. *mf* *à 2* *à 2*

Euph. *mf* *cue Trbs. 2/3* *Play* *cue Trbs. 2/3* *Play* *cue Trbs. 2/3*

C Bass *mf*

St. B. *mf*

Timp. Mar.

S. D. *mf*

Cymb. / B. D.

81



Picc.

Fl.

Ob.

Bsn.

91 *mp*

B♭ Cl.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

Open

*mf*

2.

*mf*

à 2

F Hrn.

C Trb.

Euph.

*mp*

C Bass

St. B.

91

Timp.

Mar.

*ppp*

S. D.

Cymb. / B. D.

91

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E

Picc. *ff*

Fl. *ff* à 2

Ob. *ff*

Bsn. *ff* 99

B♭ Cl. *ff*

Bass Cl. *ff* 99

Alto Sax. *ff* à 2

Ten. Sax. *ff*

Bar. Sax. *ff* 99

B♭ Trp. *ff* à 2

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bass *ff* All

St. B. *ff* Arco 99

Timp. *ff*

Mar. *ff*

S. D. *f*

Cymb. / B. D. *mf* 99



This musical score page, numbered 15, features a key signature of two flats and a common time signature. It is marked with a box containing the letter 'F' in the upper left corner. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and slurs, marked *f*.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and slurs, marked *f*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and slurs, marked *f*.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with accents and slurs, marked *f*.
- Bass Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents and slurs, marked *f*.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents and slurs, marked *f*.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Trp.** (B-flat Trumpet): Treble clef, playing a melodic line with accents and slurs, marked *mf*.
- F Hrn.** (Flugelhorn): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *f*.
- C Trb.** (C Trumpet): Bass clef, playing a melodic line with accents and slurs, marked *f* and *à 2*.
- Euph.** (Euphonium): Bass clef, playing a melodic line with accents and slurs, marked *f*. Includes the instruction "cue Hrns. 2/3".
- C Bass** (C Bass): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *f*.
- St. B.** (Soprano Bass): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Timp. Mar.** (Timpani/Maracas): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *f*.
- S. D.** (Snare Drum): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Cymb./B. D.** (Cymbal/Bass Drum): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128 are indicated at the beginning of their respective staves.



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mp*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *p*

C Trb. *mf*

Euph. *mf*

C Bass *mp*  
2 players  
Pizz.

St. B. *mp*

Timp. Mar. *mp*

S. D. *p*

Cymb. / B. D. *p*

129







Picc.

Fl. *mf* *à 2*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax.

Bar. Sax. *mp*

B♭ Trp. *mf*

F Hrn. *mf* *à 2*

C Trb.

Euph. *mf* *Play*

C Bass *mp* *2 players*

St. B. *mp*

Timp. Mar.

S. D. *mp*

Cymb. / B. D.

159



Picc. *mf*

Fl.

Ob. *mp* *mf*

Bsn. 168

B♭ Cl.

Bass Cl. 168

Alto Sax. *mp*

Ten. Sax.

Bar. Sax. 168

B♭ Trp.

F Hrn.

C Trb. *mp* 2. *mf*

Euph. *mp* *mf*

C Bass

St. B. 168

Timp. Mar.

S. D.

Cymb./ B. D. 168

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp. Mar.

S. D.

Cymb. / B. D.

Picc.

Fl.

Ob.

Bsn.

187

B♭ Cl.

Bass Cl.

187

Alto Sax.

Ten. Sax.

Bar. Sax.

187

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

187

Timp. Mar.

S. D.

Cymb./ B. D.

187



Fanfare

197

197

197

197

*f*

*f*

*sfz*

L A little faster the 2nd time, even faster the 3rd time

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

206 *ff*

All

B♭ Cl. *ff*

Bass Cl. *ff*

206 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

206 *ff*

B♭ Trp. *ff*

*f*

F Hrn. *ff*

*ff*

C Trb. *ff*

*ff*

Euph. *ff*

C Bass *ff*

St. B. *ff*

206 *ff*

Timp. Mar.

S. D. *f*

Cymb./ B. D. *f*

206 *f*



