



Molenaar Edition

# Four more Inappropriate Christmas Carols

**Traditional**  
*Alastair Wheeler*

**C**

Concert Band  
01.3635.06.0  
06:15

**Colofon**

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Mini - Score

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## Four more Inappropriate Christmas Carols

*Traditional*  
*arr: Alastair Wheeler*



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## Four more Inappropriate Christmas Carols

*Traditional*  
*arr: Alastair Wheeler*

01.3635.06

- |                           |                 |
|---------------------------|-----------------|
| 1 Full Score              | 1 Percussion I  |
| 1 Piccolo                 | 1 Percussion II |
| 2 Flute I                 | 1 Glockenspiel  |
| 2 Flute II                | 1 Double Bass   |
| 1 Oboe I                  |                 |
| 1 Oboe II                 |                 |
| 1 Bassoon I               |                 |
| 1 Bassoon II              |                 |
| 1 Clarinet Eb             |                 |
| 4 Clarinet I              |                 |
| 4 Clarinet II             |                 |
| 4 Clarinet III            |                 |
| 1 Bass Clarinet           |                 |
| 2 Alto Saxophone I        |                 |
| 2 Alto Saxophone II       |                 |
| 2 Tenor Saxophone         |                 |
| 1 Baritone Saxophone      |                 |
| 2 Trumpet I               |                 |
| 2 Trumpet II              |                 |
| 2 Trumpet III             |                 |
| 2 Horn I Eb               |                 |
| 2 Horn I F                |                 |
| 2 Horn II Eb              |                 |
| 2 Horn II F               |                 |
| 2 Trombone I C            |                 |
| 1 Trombone I Bb (TC)      |                 |
| 1 Trombone I Bb (BC)      |                 |
| 2 Trombone II C           |                 |
| 1 Trombone II Bb (TC)     |                 |
| 1 Trombone II Bb (BC)     |                 |
| 2 Trombone III C          |                 |
| 1 Trombone III Bb (BC/TC) |                 |
| 2 Euphonium C             |                 |
| 2 Euphonium Bb (BC)       |                 |
| 2 Euphonium Bb (TC)       |                 |
| 2 Bas Bb (TC)             |                 |
| 2 Bas Bb (BC)             |                 |
| 2 Bas Eb (TC)             |                 |
| 2 Bas Eb (BC)             |                 |
| 4 Tuba C                  |                 |



Description - Four more Inappropriate Christmas Carols

NE

Vier meer bekende kerstmelodieën in onverwachte stijlen: Marleys Ghost (We wish you a Merry Christmas als reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) en Wassailforce (God Rest Ye Merry Gentlemen als een Iers lied).

DU

Vier weitere bekannte Weihnachtslieder in unerwarteten Stilrichtungen: Marleys Ghost (We Wish you a Merry Christmas als Reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) und Wassailforce (God Rest Ye Merry Gentlemen als irischer Jig)

EN

Four more familiar Christmas tunes in unexpected styles: Marleys Ghost (We wish you a Merry Christmas as reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) and Wassailforce (God Rest Ye Merry Gentlemen as an Irish jig)

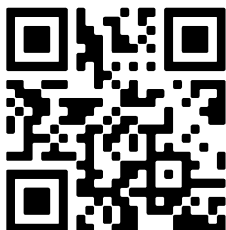
FR

Quatre airs de Noël plus familiers dans des styles inattendus : Marleys Ghost (We wish you a Merry Christmas en reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) et Wassailforce (God Rest Ye Merry Gentlemen en gigue irlandaise)





You can listen to the  
complete recording by  
scanning the QR code



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music publisher



5. Marley's Ghost

A

Easy (♩ = 72)

2nd time only

Picc in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C (2nd ad lib.)

Clarinet in E3 (ad lib.)

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in E3

Tenor Saxophone in Bb

Baritone Saxophone in E3 (ad lib.)

1st/2nd/3rd Trumpet in Bb

1st/2nd Horn in F

1st/2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Double Bass (ad lib.)

1st Percussion

2nd Percussion

Glockenspiel

Muscd (2nd time only)

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2

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E3 Cl.

Cl. 1

2nd/3rd Cl.

Ba. Cl.

1st/2nd Alto

1st/2nd Tenor

Barl.

1st/2nd/3rd Tpt

1st/2nd Ho.

1st/2nd Tbn.

Ba. Tbn.

Euph.

Tuba

Db. Bs.

1st Perc.

2nd Perc.

Glock.

Mini Score - BREATHING...

01.3635.06

3

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E3 Cl.

Cl. 1

2nd/3rd Cl.

Ba. Cl.

1st/2nd Alto

1st/2nd Tenor

Barl.

1st/2nd/3rd Tpt

1st/2nd Ho.

1st/2nd Tbn.

Ba. Tbn.

Euph.

Tuba

Db. Bs.

1st Perc.

2nd Perc.

Glock.

Open

Fill in notes-rests or bigger (rhythm aid)

Mini Score - BREATHING...

01.3635.06

4 **B**

01.3635.06

5 **C**

01.3635.06

6

01.3635.06

7

6. Angels from the realms of Basie

Medium swing (♩ = 120)

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D

01.3635.06

01.3635.06

E

01.3635.06

01.3635.06

Musical score for page 12, measures 31-40. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., Eb Cl., Cl. 1, 2nd/3rd Cl., Bb Cl., 1st/2nd Alto, 1st/2nd Tenor, Barit., 1st/2nd/3rd Tpt., 1st/2nd Hn., 1st/2nd Tbn., Bb Tbn., Euph., Tuba, Dbl. Bb., 1st Perc., 2nd Perc., and Glock. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 13, measures 37-46. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., Eb Cl., Cl. 1, 2nd/3rd Cl., Bb Cl., 1st/2nd Alto, 1st/2nd Tenor, Barit., 1st/2nd/3rd Tpt., 1st/2nd Hn., 1st/2nd Tbn., Bb Tbn., Euph., Tuba, Dbl. Bb., 1st Perc., 2nd Perc., and Glock. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 14, measures 41-50. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., Eb Cl., Cl. 1, 2nd/3rd Cl., Bb Cl., 1st/2nd Alto, 1st/2nd Tenor, Barit., 1st/2nd/3rd Tpt., 1st/2nd Hn., 1st/2nd Tbn., Bb Tbn., Euph., Tuba, Dbl. Bb., 1st Perc., 2nd Perc., and Glock. A large watermark 'Mini Score' is overlaid on the page.

7. One Note Siciliano

Musical score for page 15, measures 51-60. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., Eb Cl., Cl. 1, 2nd/3rd Cl., Bb Cl., 1st/2nd Alto, 1st/2nd Tenor, Barit., 1st/2nd/3rd Tpt., 1st/2nd Hn., 1st/2nd Tbn., Bb Tbn., Euph., Tuba, Dbl. Bb., 1st Perc., 2nd Perc., and Glock. A large watermark 'Mini Score' is overlaid on the page.

G

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn. *Tutti*

E♭ Cl.

Cl. I

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hrn.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba *Bari. Sax.*

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn. *Tutti*

E♭ Cl.

Cl. I

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hrn.

1st/2nd Tbn.

B♭ Tbn.

Euph. *Over only*

Tuba *Over only*

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

H

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. I

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hrn. *Tutti*

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. I

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hrn.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

35

48

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49

62

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8. Wassailforce

7

20

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21

34

01.3635.06

Musical score for page 24, measures 14-23. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (Eb, Cl. 1, 2nd/3rd, Bb), Alti (1st/2nd), Tenors (1st/2nd), Baritone, Trumpets (1st/2nd/3rd), Horns (1st/2nd), Trombones (1st/2nd, Bb), Euphonium, Tuba, Double Basses, Percussion (1st, 2nd), and Glockenspiel. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 25, measures 24-33. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (Eb, Cl. 1, 2nd/3rd, Bb), Alti (1st/2nd), Tenors (1st/2nd), Baritone, Trumpets (1st/2nd/3rd), Horns (1st/2nd), Trombones (1st/2nd, Bb), Euphonium, Tuba, Double Basses, Percussion (1st, 2nd), and Glockenspiel. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 26, measures 34-43. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (Eb, Cl. 1, 2nd/3rd, Bb), Alti (1st/2nd), Tenors (1st/2nd), Baritone, Trumpets (1st/2nd/3rd), Horns (1st/2nd), Trombones (1st/2nd, Bb), Euphonium, Tuba, Double Basses, Percussion (1st, 2nd), and Glockenspiel. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 27, measures 44-53. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (Eb, Cl. 1, 2nd/3rd, Bb), Alti (1st/2nd), Tenors (1st/2nd), Baritone, Trumpets (1st/2nd/3rd), Horns (1st/2nd), Trombones (1st/2nd, Bb), Euphonium, Tuba, Double Basses, Percussion (1st, 2nd), and Glockenspiel. A large watermark 'Mini Score' is overlaid on the page.



Musical score for page 28, measures 39-44. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Barit., 1st/2nd/3rd Tpt., 1st/2nd Hn., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 29, measures 44-49. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Barit., 1st/2nd/3rd Tpt., 1st/2nd Hn., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 30, measures 49-54. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Barit., 1st/2nd/3rd Tpt., 1st/2nd Hn., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 31, measures 54-59. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Barit., 1st/2nd/3rd Tpt., 1st/2nd Hn., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. A large watermark 'Mini Score' is overlaid on the score.