

ŒUVRE PROTÉGÉE  
Platinochip protégée  
Maison parisielle  
(loi du 11 mars 1957)  
enregistré S.I. 0303041/0303  
(Code Penal Art. 425)

à Jacques Deleplancque, amicalement

# CONCERTINO POUR COR

avec accompagnement de piano

Pascal PROUST

Molto cantabile  $\text{♩} = 96$

The musical score is written for Horn in F (Cor en Fa) and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Molto cantabile' with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system shows the horn part starting with a whole rest, followed by a melodic line marked *mp*. The piano accompaniment starts with a piano (*p*) dynamic, featuring a flowing eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics in the piano part include *p*, *cresc.*, and *mf*. The second system continues the piano accompaniment, with dynamics *mp* and *f*. The third system features the horn part with a melodic line marked *mp* and a phrase marked *cédez*. The piano accompaniment continues with dynamics *mp* and *f*. The fourth system is marked *a tempo* and begins at measure 12. The horn part has a whole rest, and the piano accompaniment features a more active eighth-note accompaniment in the right hand and a bass line in the left hand, with a dynamic of *mf*.

32 *rall.* *a tempo*

*f* *mf* *p*

36

*mp* *mp*

40

*cresc.* *f* *mf*

44 *accel. al fine*

*f* *p* *cresc.*

48

Adagio ♩ = 52

52

56

61

## Più vivo ♩ = 66

28

*p*

*p*

33

*affrettando*

*cresc.* *mf*

*p* *cresc.* *mf*

39

*allargando* *a tempo* *rall.* **Tempo primo**

*mp* *p*

*mp* *p*

44

*rall.*

*mf*

*mf*

*rall.*

Allegro ♩ = 108

*mf sempre leggiero* — *f*

*mf sempre leggiero* — *f*

*mf*

*mf* — *f*

*mf* — *sempre stacc.*

*mf*

## Poco più lento, rubato

47

*p* *mf*

*p* *mf*

*accel.* ..... A tempo Allegro

50

*p* *f*

*p* *mf* *f*

53

*mp* *cresc.*

57

*f* *ff*

*f* *ff*