

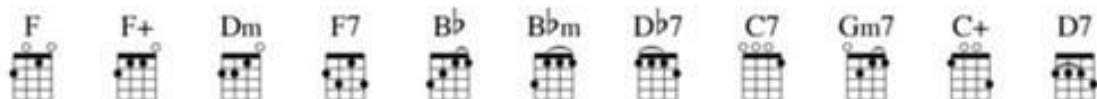
AC-CENT-TCHU-ATE THE POSITIVE

from the Motion Picture HERE COME THE WAVES

© 1944 (Renewed) HARWIN MUSIC CO.

Lyric by JOHNNY MERCER

Music by HAROLD ARLEN



First note



Verse

Moderately, in 2 (♩ = ♩♩)

F F+ Dm F7 B \flat B \flat m

1. You've got to ac - cent - tchu - ate the pos - i - tive, e - lim -
(2.) spread joy up to the max - i - mum, bring gloom

D \flat 7 C7 F F+ Dm F7

- i - nate the neg - a - tive, - latch on faith to the af - firm - a - tive,
down to a min - i - mum, - have faith or pan - de - mo - ni - um

Gm7

1. Don't mess with Mis - ter In - be - tween. 2. You've got to scene. To il - lus -
li' - ble to walk up - on the

Bridge

F C+ F7 B \flat C7

trate my last re - mark, Jo - nah in the whale, No - ah in the

F F7 D7

Ark. What did they do just when ev - 'ry - thing looked so

Outro-Verse

D \flat 7 C7 F F+

dark? "Man," they said, "we bet - ter ac - cent -

Dm F7 B \flat B \flat m D \flat 7 C7

- tchu - ate the pos - i - tive, e - lim - i - nate the neg - a - tive, -

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AIN'T MISBEHAVIN'

ALL I HAVE TO
DO IS DREAM

AND I LOVE HER

ANNIE'S SONG

ARE YOU LONESOME
TONIGHT?

BEST OF MY LOVE

BETTER TOGETHER

BOOGIE WOOGIE
BUGLE BOY

BROWN EYED GIRL

BUBBLY

CATCH THE WIND

COULD I HAVE THIS DANCE

COUNTING STARS

CRAZY

DANCING QUEEN

DON'T GET AROUND
MUCH ANYMORE

DOWN ON THE CORNER

DOWNTOWN

FALLING SLOWLY

FIELDS OF GOLD

FIVE HUNDRED MILES

GOD ONLY KNOWS

HAPPY

HEY JUDE

HOUND DOG

I FEEL FINE

I SAW THE LIGHT

I WILL FOLLOW
YOU INTO THE DARK

I'M YOURS

IT HAD TO BE YOU

IT'S NOW OR NEVER

JUST THE WAY YOU ARE

LET HER GO

THE LION SLEEPS
TONIGHT

THE LOOK OF LOVE

MISTY

NO PARTICULAR
PLACE TO GO

ONLY YOU
(AND YOU ALONE)

PLEASE MR. POSTMAN

RIPTIDE

ROUTE 66

SATIN DOLL

THE SCIENTIST

SEND IN THE CLOWNS

7 YEARS

STAY WITH ME

SUMMERTIME

SUNRISE, SUNSET

THAT'LL BE THE DAY

THINKING OUT LOUD

THRILLER

TRAVELIN' MAN

UNCLE JOHN'S BAND

UNDER THE BOARDWALK

WAGON WHEEL

THE WAY I AM

WHY DO FOOLS
FALL IN LOVE

WHEN I FALL IN LOVE

WOULDN'T IT BE NICE

YOU BELONG TO ME

...AND HUNDREDS MORE



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