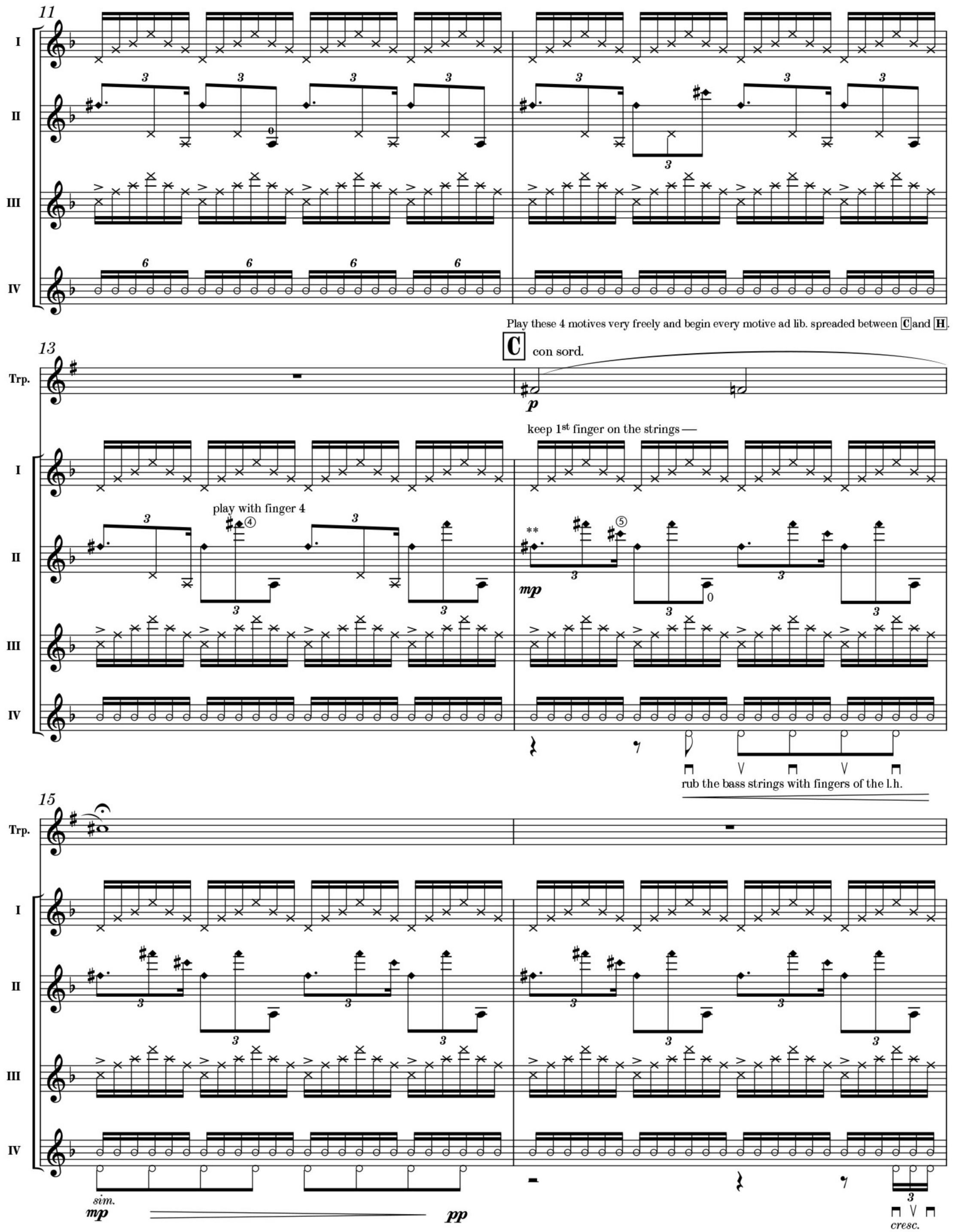
11
I
II
III
IV
Play these 4 motives very freely and begin every motive ad lib. spreaded between C and H.
13
C
con sord.
Trp.
p
keep 1st finger on the strings —
play with finger 4
mp
rub the bass strings with fingers of the l.h.
15
sim.
mp
pp
cresc.