

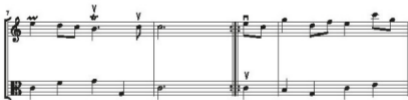
# Bourrée

aus | from *Suite für Laute* - BWV 996

Johann Sebastian Bach  
(1685–1750)

VI. 



7 

10 

# Sonatina

HWV 585

Georg Friedrich Händel  
(1685–1759)

Vl.

Vla.

Vl.

Vla.

Vl.

Vla.

# La Joyeuse

MIN | from *Pièces de Clavecin*

Jean-Philippe Rameau  
(1683–1764)

The musical score is arranged for Violin I (Vl.), Violin II (Va.), and Harpsichord. It is in the key of D major (one sharp) and 2/4 time. The piece consists of 20 measures. The Violin I part features a melodic line with various ornaments, including mordents and grace notes. The Violin II part provides a rhythmic accompaniment with eighth-note patterns. The Harpsichord part is divided into two systems, with the second system starting at measure 17. The piece concludes with a *D.S. al fine* marking and a repeat sign.