



Van Halen Hits

Featuring Panama and Jump

Words and Music by David Lee Roth, Edward Van Halen, and Alex Van Halen

Arranged by *Victor Lopez*

INSTRUMENTATION

- 1 Full Score
- 2 Flute
- 1 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet (Optional)
- 1 Bassoon
- 1 E♭ Alto Saxophone (Optional)
- 2 F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 2 Trombone

- 1 Tuba
- 1 Xylophone
- 1 Timpani
- 4 Percussion I
(Drumset, Optional Snare Drum/Hi-Hat Cymbals/Ride Cymbals, Bass Drum)
- 4 Percussion II
(Tambourine/Suspended Cymbal, Concert Toms [2]/Cowbell)
- 1 Piano (Optional)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola $\frac{1}{2}$)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from www.alfred.com/supplemental

- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Van Halen Hits is a fantastic medley that showcases “Panama” and “Jump,” two legendary songs performed by the classic-rock group Van Halen. “Jump” was Van Halen’s biggest hit ever and their first number-one hit in America. “Panama,” the third single released from the 1984 album, peaked at thirteen on the charts. The band has had thirteen number-one hits on the Billboard Mainstream Rock chart. Eddie Van Halen, the guitarist and songwriter who gave the rock band Van Halen its name and sound, died on October 6, 2020 at the age of 65, after a battle with cancer.

This arrangement will work great with strings and percussion alone or full orchestra.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (h), (d)
high or low fingerings

□ □ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications

Belwin™ ORCHESTRA
a division of Alfred

NOTES TO THE CONDUCTOR

This piece has an exciting, driving rock feel from beginning to end. In order to build the desired musical intensity, the pulse must be constant throughout. Rehearse the percussion instruments first to ensure a smooth rehearsal. Have each percussionist study their part and then put the entire section together. Once the rhythm is established and tight, add the strings and winds.

Although rock songs are usually played loud, in this piece, concentrate on balance—less volume and more intensity throughout. Make certain that the melody is always heard. Remind the students that they should follow the dynamic markings, but keep in mind that dynamics are relative and are not sound-level specific. So, depending on where the ensemble is performing, dynamics will vary.

Before beginning the rehearsal, go through the entire score with the students and highlight the areas where parts are doubled. Let the students pencil in which instruments are doubling their part so they can listen for them when playing.

Unison passages should be balanced. For example, at mm. 10–11, 32–33, m. 70, etc., let the lower voices come out a bit more.

The key change at m. 72, and all other transitions, should be established seamlessly.

Rehearsal number 104 through 112 may need additional rehearsal time, but it is worthwhile; just let it flow.

Although there are many syncopated rhythms throughout, they are repetitive, and that makes them much easier to teach and learn. Have the students listen to the promotional recording available at alfred.com.

I had fun writing this arrangement, and I know your students are going to have fun playing it too; it will definitely be a musical flashback for the audience.

Enjoy!



Van Halen Hits

Featuring *Panama* and *Jump*

Words and Music by David Lee Roth,
Edward Van Halen, and Alex Van Halen
Arranged by Victor López

FULL SCORE
Duration - 4:00

"Panama"
Bright Rock ♩ = 132

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

B♭ Trumpets

Trombone

Tuba

Xylophone

Timpani

Tune: B♭, D, F

Percussion 1 (Drumset, Optional Snare Drum/ Hi-Hat Cymbals/ Ride Cymbals, Bass Drum)

Percussion 2 (Tambourine/ Suspended Cymbal, Concert Toms [2] / Cowbell)

Piano (Optional)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Bright Rock ♩ = 132

div.

1 2 3 4 5 6

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Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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13 14 15 16 17 18

20

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

Vln. 1

Vln. 2

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Tamb.

Perc. 2

Pno.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28

Play

Play

28

25 26 27 28 29 30

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Preview Use Requires Purchase

This is a page from a musical score. The page number is 28. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Horn, Trombone 1, Trombone 2, Tuba, Xylophone, Timpani, Percussion 1, Percussion 2, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score consists of two systems of music. The first system starts with a rest for Flute and Oboe, followed by entries from Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Horn, Trombone 1, Trombone 2, Tuba, Xylophone, Timpani, Percussion 1, Percussion 2, and Piano. The second system begins with Violin I and Violin II entries, followed by Cello and Double Bass. Large red diagonal text 'Preview Use Requires Purchase' is overlaid across the page.

36

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

2

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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31

32

33

34

35

36

Preview Only Purchase

36

Fl.

Ob.

1 Cls.

2 Cls. *f*

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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37 38 39 40 41 42

Musical score page 48 featuring parts for Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone, Horn, Trombones 1 & 2, Tuba, Xylophone, Timpani, Percussion 1, Percussion 2, and Piano. The score is in 4/4 time, key signature is A major (two sharps). Measures 43-47 are shown. The piano part includes dynamic markings *mf* and *Tamb.*. A large red watermark "Pirated Use Requires Purchase" is diagonally across the page.

Musical score page 48 continuation featuring parts for Violins I & II, Viola (Violin III), Cello, and Double Bass. The score is in 4/4 time, key signature is A major (two sharps). Measures 48-49 are shown. The double bass part includes dynamic markings *mf* and *v*. A large red watermark "Pirated Use Requires Purchase" is diagonally across the page.

Fl.

Ob.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts. *mf*

2 Tpts. *mf*

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52 53 54

Fl.

Ob.

1 Cls. *f*

2 Cls.

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts.

Tbn. *f*

Tuba *f*

Xylo.

Timp.

Perc. 1

Perc. 2

Pno. *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass

55

49008S f 55 56 57 58 59 60

Review requires purchase

Legal use

Ride Cym.

H.H. (foot)

This page contains a large red watermark reading "Review requires purchase" diagonally across the music staff, and "Legal use" vertically along the left edge of the staff.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61

62

63

64

65

66

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A page from a musical score for orchestra and piano. The score is arranged in two systems of four measures each. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Horn, Trombones 1 & 2, Tuba, Xylophone, Timpani, Percussion 1, Percussion 2, Piano, Violin I, Violin II, Viola (Violin III), Cello, and Double Bass. The score is in 2/4 time and G major. A large red watermark 'Preview Only Purchase' is diagonally across the page.

72 "Jump"

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

H.H. (closed)

f

Ride Cym.
(on bell)

H.H.

Perc. 2

f

mp

pno.

Vlns.

Vln. II

div.

Vla. (Vln. III)

Cello

(V)

Str. Bass

(V)

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72

73

74

75

76

77

78

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Toms

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

80

Review requires purchase

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

88

88

85

86

87

88

89

90

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Pirated Use Requires Purchase

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

96

91 92 93 94 95 96

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This page contains musical notation for a full orchestra. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Horn, Trombones, Tuba, Xylophone, Timpani, Percussion 1, Percussion 2, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is numbered 96 at the top right. Measures 91 through 96 are shown, with measure 96 ending with a repeat sign and 'div.'. A large red watermark reading 'Preview Requires Purchase' is diagonally across the page.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100 101 102

104

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

2 Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Cowbell (muffled)

Ride Cym. > (on bell) > (on bell)

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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103 104 105 106 107 108

Previews require purchase

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

1

2

Tbn.

Tuba

Xylo.

Tim.

Perc. 1

(on bell)

Perc. 2

(on bell)

Tamb.

mf

Pno.

Vlns.

I

II

div.

Vla. (Vln. III)

Cello

Str. Bass

113

113

109 110 111 112 113 114

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Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns.

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

115 116 117 118 119 120

Preview Use Requires Purchase

121

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Change G to F

Ride Cym.

H.H. (foot)

div.

121

122

123

124

125

126

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121

122

123

124

125

126

Please review usage requirements before purchase.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

127

128

129

130

131

132

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