

# Ar Rondane Op. 33 No. 9

5/2

for Basses Trio

SCORE

Duration: 1:47

Edited: GREGG (1995-1997)

Arr. by: FLETCHER

Notes: suggestions J. & M.

Meas. 1-4

Meas. 1-4: This section contains the first four measures of the piece. Each staff (Meas. 1, 2, and 3) begins with a dynamic marking of *p*. The music consists of rhythmic patterns with stems and beams, typical of a bass line. Measure 4 ends with a fermata.

Meas. 5-8

Meas. 5-8: This section contains measures 5 through 8. The dynamics vary, with *mf* appearing in measures 5, 6, and 8, and *f* in measure 7. The rhythmic patterns continue, with stems and beams indicating the flow of the bass line.

Meas. 9-12

Meas. 9-12: This section contains measures 9 through 12. A tempo change is indicated by a box containing the number 3. The dynamics are *f* for measures 9, 10, and 11, and *mf* for measure 12. The notation includes stems, beams, and slurs across measures.

Meas. 13-16

Meas. 13-16: This section contains the final four measures of the piece. The dynamics are *f* for measures 13, 14, and 15, and *p* for measure 16. The music concludes with a final chord in measure 16.