

4	AIREGIN	98	OLD DEVIL MOON
8	ALL THE THINGS YOU ARE	95	OLEO
14	ALMOST LIKE BEING IN LOVE	108	ON A SLOW BOAT TO CHINA
20	BLUE SEVEN	111	OUT OF THE BLUE
26	BOUNCING WITH BUD	114	PENT UP HOUSE
17	BUT NOT FOR ME	118	RAINCHECK
28	COMPULSION	124	ST. THOMAS
32	DANCE OF THE INFIDELS	130	THE SCENE IS CLEAN
34	DIG	136	SCOOPS
38	DOWN	133	THE SERPENT'S TOOTH
40	DOXY	138	SOLID
42	EV'RY TIME WE SAY GOODBYE	142	SONNYMOON FOR TWO
45	52ND STREET THEME	152	STRODE RODE
48	I KNOW THAT YOU KNOW	164	TENOR MADNESS
52	I REMEMBER YOU	157	THERE WILL NEVER BE ANOTHER YOU
55	I WANT TO BE HAPPY	172	TOOT, TOOT, TOOTSIE! (GOOD-BYE!)
62	I'LL REMEMBER APRIL	177	TUNE UP
68	I'LL TAKE ROMANCE	184	VALSE HOT
71	IN YOUR OWN SWEET WAY	188	VIERD BLUES
74	JUST IN TIME	191	WAIL
79	THE LAST TIME I SAW PARIS	194	WHAT IS THIS THING CALLED LOVE?
82	MAMBO BOUNCE	199	WHEN YOUR LOVER HAS GONE
88	MOVING OUT	202	WHISPERING
85	NAMELY YOU	204	WOODYN' YOU
92	NO MOE	208	YOU STEPPED OUT OF A DREAM

Airegin

Recorded June 29, 1954 Miles Davis - Bags' Groove (Prestige PRCD-30645)

By Sonny Rollins

$\text{♩} = 242$

INTRO. LATIN

BASS CUES

SWING

$\text{F}_{\text{mi}7}$ $\text{C}_{7\flat 5}^{\#9}$ $\text{F}_{\text{mi}7}$ F_7 $\text{B}_{\flat}\text{mi}7$ $\text{F}_{7\flat 5}^{\#9}$

$\text{B}_{\flat}\text{mi}7$ $\text{B}_{\flat}\text{mi}7$ $\text{D}_{\text{mi}7}$ G_7 $\text{C}_{\text{mi}7}$ $\text{D}_{\flat}\text{mi}7$ $\text{G}_{\flat}7$ $\text{B}_{\text{mi}7}$

$\text{C}_{\text{mi}7}$ F_7 $\text{B}_{\flat}\text{mi}7$ $\text{B}_{\flat}\text{mi}7$ $\text{E}_{\flat}7$ $\text{A}_{\flat}\text{mi}7$ $\text{G}_{\text{mi}7(\text{b}9)}$ C_7
(PLAY ON D.S. ONLY)

2. $\text{B}_{\flat}\text{mi}7$ $\text{E}_{\flat}7$ $\text{A}_{\flat}\text{mi}7$ $\text{C}_{\text{mi}7(\text{b}9)}$ F_7 TO CODA

B_{\flat} $\text{B}_{\flat}\text{mi}7$ $\text{E}_{\flat}7(\text{b}9)$ $\text{A}_{\flat}6$ SOLO BREAK 3 X 6: MILES 32

$\text{F}_{\text{mi}7}$ $\text{C}_{7\flat 5}^{\#9}$ $\text{F}_{\text{mi}7}$ F_7 $\text{B}_{\flat}\text{mi}7$
SOLO STARTS

Mambo Bounce

Recorded December 17, 1951 Sonny Rollins Quartet (Prestige PRLP 137)

By Sonny Rollins

$\text{♩} = 180$
PIANO CUES
BASS CUES

SONNY

1. δVA

2. δVA

F7 SOLO STARTS **8b7** **F7** **C#7** **F7**

Tenor Madness

Recorded May 24, 1956 Sonny Rollins - Tenor Madness (Original Jazz Classics OJCCD-124-2)

By Sonny Rollins

$\text{♩} = 178$
w/ COLTRANE

SOLO STARTS 2:12

7 X's: COLTRANE 12

(LAY BACK)

SONNY ROLLINS OMNIBOOK

For C Instruments • Transcribed Exactly from His Recorded Solos



AIREGIN
ALL THE THINGS YOU ARE
ALMOST LIKE BEING IN LOVE
BLUE SEVEN
BOUNCING WITH BUD
BUT NOT FOR ME
COMPULSION
DANCE OF THE INFIDELS
DIG
DOWN
DOXY
EV'RY TIME WE SAY GOODBYE
52ND STREET THEME
I KNOW THAT YOU KNOW
I REMEMBER YOU
I WANT TO BE HAPPY
I'LL REMEMBER APRIL
I'LL TAKE ROMANCE
IN YOUR OWN SWEET WAY
JUST IN TIME
THE LAST TIME I SAW PARIS
MAMBO BOUNCE
MOVING OUT
NAMELY YOU
NO MOE
OLD DEVIL MOON
OLEO
ON A SLOW BOAT TO CHINA
OUT OF THE BLUE
PENT UP HOUSE
RAINCHECK
ST. THOMAS
THE SCENE IS CLEAN
SCOOPS
THE SERPENT'S TOOTH
SOLID
SONNYMOON FOR TWO
STRODE RODE
TENOR MADNESS
THERE WILL NEVER BE ANOTHER YOU
TOOT, TOOT, TOOTSIE! (GOOD-BYE!)
TUNE UP
VALSE HOT
VIERD BLUES
WAIL
WHAT IS THIS THING CALLED LOVE?
WHEN YOUR LOVER HAS GONE
WHISPERING
WOODYN' YOU
YOU STEPPED OUT OF A DREAM

U.S. \$29.99



HL00232752

 HAL • LEONARD®

ISBN 978-1-4950-9298-5



9 781495 092985

52999

SONNY ROLLINS OMNIBOOK

For C Instruments • Transcribed Exactly from His Recorded Solos



HAL•LEONARD®