

BON VOYAGE, CHARLIE BROWN

from BON VOYAGE, CHARLIE BROWN!

By VINCE GUARALDI

Moderately (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

mp

Dm C6 3 G/B B \flat dim F/A A \flat dim

Gm7 A Dm C6 3 G/B B \flat dim

F/A A \flat dim Gm7 C7sus E \flat maj7 Gm7 C7sus E \flat maj7

Gm7 C7sus E \flat maj7 Gm7 C7sus Fmaj13

Gm7 C7sus Fmaj13

CHARLIE BROWN ALL STARS

from CHARLIE BROWN'S ALL STARS!

By VINCE GUARALDI

Moderately fast

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Moderately fast' and the dynamics are 'mf'. The right hand features a melody of eighth notes with a descending line, while the left hand plays a steady eighth-note bass line. Chord symbols Ab, Gb, and Ab are placed above the right-hand staff.

The second system continues the piece with the same melodic and bass line patterns. Chord symbols Gb, Ab, Gb, and Ab are placed above the right-hand staff.

The third system continues the piece. Chord symbols Eb and Ab are placed above the right-hand staff.

The fourth system contains two endings. The first ending (marked '1.') leads back to the beginning of the system with an Eb chord. The second ending (marked '2.') concludes the piece with an Eb chord. Chord symbols Eb and Ab are placed above the right-hand staff.

The fifth system concludes the piece with a final cadence. Chord symbols Ab and Eb are placed above the right-hand staff.

CHARLIE BROWN THEME

from A CHARLIE BROWN CHRISTMAS

By VINCE GUARALDI

Medium Swing (♩ = ♪³)

Chords: G, G7, C, D7, G, G7, C, C^{#dim}, G/D, C^{#dim}, G/D, C^{#dim}, A7, D7, G

Dynamic: *mp*