

APRÈS UN RÊVE

(After a Dream)

By GABRIEL FAURÉ

Tenderly, with rubato, straight 8ths

Dm9 Gm9 Em11b5 A7b9 Dm11 G9#11 Bbmaj13
mp *rit.*

Eb13 Dm9 G9 Bbmaj7/C F9sus F7b9
p a tempo

Bbmaj7#5 Bb6 C9/E A7b9 Em7b5 A7#5 A7 Dm(maj7) Eb6
 3 3 3 3

Cm7 F7b9 Bbmaj7 A7#5 Dm7 Db6(#11) C7#5 F6/9
 3 3

Em11b5 A7#5(#9) Dm7 G11 C13 Cm7 F7b9
cresc. *mf* 3 3

AVE MARIA

By CHARLES GOUNOD
based on "Prelude in C Major"
by JOHANN SEBASTIAN BACH

Flowing, straight 8ths

Fmaj9 Ebmaj9 Fmaj9 Eb6/9
 Fmaj7 Ebmaj9 C9sus C7b9 Fmaj7
 Dm7 G9sus G13 C9sus C7b9 F(add2) F+
 Dm(add2) G7 Cmaj7 Cdim7
 Bbmaj7 Bb6/9 Bbm6 Fmaj7 F6/9 Bbmaj7

DANCE OF THE SUGAR PLUM FAIRY

from the ballet *The Nutcracker*

By PYOTR IL'YICH TCHAIKOVSKY

Moderate Swing

Chord symbols for the first system: Em6, B7b9, Em6, B7b9, Em6, B7b9, C9, B7b9.

Chord symbols for the second system: Em6, B7b9, Em6, Ddim7, C#dim7, F9, Em, Am6/E, Em6.

Chord symbols for the third system: Bbdim7, Adim7, Em6/G, F#7b9, G#m7b5/F#, F#7b9, B13, C13, B13.

Chord symbols for the fourth system: Em6, F#m7b5, Em6/G, Em7, A9, F9, Em, Am6/E, Em6.

Chord symbols for the fifth system: F#9, F7#11, E9, Eb9, D7, G6, B7, Em6.

DIE FORELLE

(The Trout)

Music by FRANZ SCHUBERT

Easy Swing

Db6/9

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a piano style, marked *mp*. The right hand features a melody with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The key signature remains three flats. The music is marked *mf*. The right hand has a more active melody with eighth and sixteenth notes. Chord symbols above the staff are Db6, Ab7, Ab13, and Ab7#5. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The key signature remains three flats. The music is marked *mf*. The right hand melody continues with eighth notes. Chord symbols above the staff are Db6, Ab6, Bbm7, and Eb9. The left hand accompaniment remains consistent.

Fourth system of musical notation. The key signature remains three flats. The music is marked *mf*. The right hand melody features a melodic line with eighth notes. Chord symbols above the staff are Ab, Bbm7, Bdim7, Ab/C, Ab6, Ab7, and Db6. The left hand accompaniment continues.

Fifth system of musical notation. The key signature remains three flats. The music is marked *mf*. The right hand melody concludes with a melodic phrase. Chord symbols above the staff are Ab6, Ab7, Db6, and Gb6. The left hand accompaniment continues.