

THE BILLY COBHAM REAL BOOK

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THE DANCER

By BILLY COBHAM

$\text{♩} = 130$
G#m7

8^b B/E F#7 G#m

A

6 Bs(add6/9) 1 E G#7(sus2)/F# 2 E F#s(add6/9) G#m7

11 E(maj9)/8 E(add9) G#m9

16 G#m(add4)/8 E(b9) B^b/F# G#m7 E(maj9)/8

21 F#7/E G#m7 G#m(add4)/8 E(maj9) F#9

MIRAGE

BY BILLY COBHAM

$\text{♩} = 100$

A F A^b A^b

B F A^b F A^b

C F_{mi7} B^b_{mi} B^b_{mi7}/A^b

F_{mi9} A^b_{ma7} F_{mi7} F C B^b_{mi7}/A^b C_{mi11}/F A^b/E^b

RED BARON

By BILLY COBHAM

♩ = 85

A

Em/G Bb(add9)/C Em/G Bb(add9)/C Em/G Bb(add9)/C

B

Em/G Bb(add9)/C Em/G F(sus4)/C Em/G Fmaj13(sus4)/C

Em/G Bb(add9)/C Gb Bb9/C

G13(#9omit5) Bb9/C Em/G Bb(add9)/C Em/G Bb(add9)/C

C

Em/G Bb(add9)/C Em/G Bb(add9)/C