

CENTRAL PARK NORTH

COMP. BY THAO JONES
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A

FLUTE (OPT)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2 (OPT)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT)

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3 (OPT)

TRUMPONE 4 (OPT)

GIUITAR (OPT)
NORMAL JAZZ SOUND

PIANO

BASS

DRUMS
DRIVING ROCK

1 2 3 4 5 6 7 8

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL FILL

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

07

PNO.

BASS

07 SOLO

BASS

+ GUITAR

25 26 27 28 29 30 31 32

E

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

TRUMPONE 4 CUE:

D⁹

D⁹

F

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

TROMBONE 2 CUE

D7(#9)

D7(#9)

D7(#9)

This musical score page, titled "CENTRAL PARK NORTH, PAGE 7", contains parts for the following instruments: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Drums). The score is divided into measures 49 through 56. The woodwind and string sections feature complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with various articulations. The guitar, piano, bass, and drums parts are marked with a slash and a vertical line, indicating they are not to be played in this section. The page number "49" is printed at the bottom of each measure column.

SLOWLY $\text{♩} = 60$
RUBATO

57 58 59 60 61 62 63 64

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO FLUGELHORN

SOLO

57 58 59 60 61 62 63 64

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Gm Eb/G Fm7 Bb7/F Eb Db Ab7(b9) Cm Eb/Bb Am7(b9)

Gm Eb/G Fm7 Bb7/F Eb Db Ab7(b9) Cm Eb/Bb Am7(b9)

Gm Eb/G Fm7 Bb7/F Eb Db Ab7(b9) Cm Eb/Bb Am7(b9)

73 74 75 76 77 78 79 80

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and brass: Flute (FL.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The middle section contains the brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). The bottom section contains the rhythm section: Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure numbers 89 through 95 are printed below the staff lines. Chord symbols are provided for the guitar and piano parts, including A^b7, E^b7, B^b7(#11), and A^b7(#11). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass part provides a steady accompaniment with eighth and sixteenth notes. The drum part is indicated by a double bar line with a slash, suggesting a specific drum pattern or a reference to another page.

SHOUT CHORUS

FL. 1 96 97 98 99 100 101 102 103

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *E♭7 D♭7 C7 F7(♯5) B♭9 E♭7 B♭7(♯9) E♭7*

PNO. *E♭7 D♭7 C7 F7(♯5) B♭9 E♭7*

BASS

DRUMS

FL.

104 105 106 107 108 109 110 111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DRUMS

SOLO

DEUM SOLO

AMP TO NORMAL GALL SOUND

TREM.

TREM.

Ab7(9) Eb7 Bb9 F7(9)Bb9 A7Eb7 A7Bb7(9) Ab7Bb7(9)

DRUMS

+ BASS AND GUITAR



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

$\text{C}7$

$\text{C}13$

NO. 1 GATE SOUND

+ BASS

DRIVING ROCK

This musical score is for the piece "Central Park North" and is page 16. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 120 through 125. The Flute part has a melodic line with slurs and accents. The Saxophone parts provide harmonic support with various textures. The Trumpet and Trombone parts have rhythmic patterns. The Bass and Drums provide the foundation for the piece. The Piano part has a steady accompaniment. The overall style is contemporary jazz.

This musical score is for the piece "Central Park North" on page 17. It is a multi-staff score for a large ensemble. The instruments and parts included are:

- FL (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as **ff** (fortissimo) and **mf** (mezzo-forte), and articulation marks like accents and slurs. The piece is divided into measures, with measure numbers 126 through 133 clearly marked at the bottom of the page. The drum part includes specific instructions for "FILL" at measures 126 and 127. The overall texture is dense and rhythmic, characteristic of a big band or jazz ensemble score.

M

134 135 136 137 138 139 140

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

134 135 136 137 138 139 140

GMI