

Commissioned by the Trombone quartet "Make it slide" and friendly dedicated to their members

Trombone was my first love

Jean-Pierre HAECK

Duration: 5:00

Moderato ♩ = 78

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- C Solo Trombone 1, 2, 3:** Each has a melodic line starting with a *mf* dynamic. Trombone 1 has a long, flowing line with many slurs.
- C Solo Bass trombone:** Provides a low, sustained accompaniment with a *mf* dynamic.
- Flutes 1/2, Oboe, Bassoon:** Flutes and Oboe are mostly silent. Bassoon has a rhythmic accompaniment starting with a *mf* dynamic.
- B♭ Clarinet 1, B♭ Flugelhorn 1 (FA):** Clarinet 1 has a melodic line starting with a *mf* dynamic.
- B♭ Clarinets 2/3, B♭ Flugelhorns 2/3 (FA):** Play a rhythmic accompaniment starting with a *mf* dynamic.
- Bass Clarinet:** Has a melodic line starting with a *mf* dynamic.
- Soprano Sax. (FA):** Silent.
- Alto Sax. 1/2, Tenor Sax., Baritone Sax.:** Each has a melodic line starting with a *mf* dynamic.
- B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2 (optional), C Trombone 3 (optional):** All are silent.
- B♭ Baritone 1/2:** Has a melodic line starting with a *mf* dynamic.
- C Euphonium:** Provides a rhythmic accompaniment starting with a *mf* dynamic.
- C Tuba:** Has a melodic line starting with a *mf* dynamic.
- String Bass:** Provides a rhythmic accompaniment starting with a *mf* dynamic.
- Timpani:** Silent.
- Suspended Cymbal:** Provides a rhythmic accompaniment starting with a *mf* dynamic.
- Percussion:** Includes Wind Chimes starting with a *mf* dynamic.
- Mallets:** Silent.

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

Solo Bass Trb.

31

FL.

Ob.

Bsn.

31

B♭ Cl. / Flg.

Bass Cl.

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

31

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

Euph.

C Tuba

All

St. B.

31

Timp.

Susp. Cymb.

Perc.

Mal.

31

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

Solo Bass Trb.

46

Fl. *All* *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. / Flg. *mf*

Bass Cl. *mf*

S. Sax. *All* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B. Bar. *1.* *mf* *à 2.*

Euph. *mf*

C Tuba *Play All div.* *mf*

St. B. *mf*

46

Timp. *soft sticks* *mf*

Susp. Cymb. *B. D.*

Perc. *Glock.* *mf*

Mal. *mf*

46

E

Solo Trb. 1 *mf*

Solo Trb. 2 *mf*

Solo Trb. 3 *mf*

Solo Bass Trb. *mf*

Fl.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

Euph.

C Tuba

St. B.

Timp.

Susp. Cymb.

Perc.

Mal.



This page of a musical score, numbered 11, contains the following instruments and parts:

- Solo Trb. 1, 2, 3:** Three trumpet parts in the bass clef. Solo Trb. 1 has a melodic line with slurs and ties. Solo Trb. 2 and 3 play rhythmic patterns of eighth notes.
- Solo Bass Trb.:** A solo part for the bass trombone in the bass clef, featuring a melodic line with slurs and ties.
- Fl. (Flute):** Part in the treble clef, currently silent.
- Ob. (Oboe):** Part in the treble clef, currently silent.
- Bsn. (Bassoon):** Part in the bass clef, currently silent.
- B♭ Cl. / Flg. (B-flat Clarinet / Flute):** Part in the treble clef, currently silent.
- Bass Cl. (Bass Clarinet):** Part in the treble clef, currently silent.
- S. Sax. (Soprano Saxophone):** Part in the treble clef, currently silent.
- A. Sax. (Alto Saxophone):** Part in the treble clef, currently silent.
- T. Sax. (Tenor Saxophone):** Part in the treble clef, currently silent.
- B. Sax. (Baritone Saxophone):** Part in the treble clef, currently silent.
- B♭ Trp. (B-flat Trumpet):** Part in the treble clef, currently silent.
- F Hrn. (F Horn):** Part in the treble clef, currently silent.
- C Trb. (C Trumpet):** Part in the bass clef, currently silent.
- B♭ Bar. (B-flat Baritone):** Part in the treble clef, currently silent.
- Euph. (Euphonium):** Part in the bass clef, currently silent.
- C Tuba (C Tuba):** Part in the bass clef, currently silent.
- St. B. (Soprano Trombone):** Part in the bass clef, currently silent.
- Timp. (Timpani):** Part in the bass clef, currently silent.
- Susp. Cymb. (Suspension Cymbal):** Part in the percussion line, currently silent.
- Perc. (Percussion):** Part in the percussion line, currently silent.
- Mal. (Mallets):** Part in the treble clef, currently silent.

Rehearsal mark 62 is indicated at the beginning of the Solo Bass Trb. part.

G

Musical score for page 13, starting at measure 78. The score includes parts for Solo Trb. 1, Solo Trb. 2, Solo Trb. 3, Solo Bass Trb., Fl., Ob., Bsn., B♭ Cl./Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp., F Horn, C Trb., B♭ Bar., Euph., C Tuba, St. B., Timp., Susp. Cymb., Perc., and Mal. The score features various dynamics (mf, p) and articulations (à 2).

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C Solo Trombone 1

Jean-Pierre HAECK

Moderato ♩ = 78

1 *mf*

9 **A**

15

21 **B** **C** *p*

34 **D** *mf*

40 *mf*

46 **E** *mf*

57

64

70

76

89

95

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C Solo Trombone 2

Jean-Pierre HAECK

Moderato ♩ = 78

1 *mf*

10 **A**

16

22 **B** **C** *p*

35 **D** *mf* *mf*

41

47 **E** *mf*

58

65

72

78

91

97

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C Solo Trombone 3

Jean-Pierre HAECK

Moderato ♩ = 78

1 *mf*

10 **A**

16

22 **C** *p*

35 **D** *mf* *mf*

41

47 **E** *mf*

58

Musical staff 1: Bass clef, key signature of one flat. Measures 58-64. Features a melodic line with slurs and ties, ending with a quarter rest.

65

F

Musical staff 2: Bass clef, key signature of one flat. Measures 65-71. Features a melodic line with slurs and ties, ending with a quarter rest. A box containing the letter 'F' is positioned above the staff.

72

Musical staff 3: Bass clef, key signature of one flat. Measures 72-77. Features a melodic line with slurs and ties, ending with a quarter rest.

78

G

8

p

Musical staff 4: Bass clef, key signature of one flat. Measures 78-84. Features a melodic line with slurs and ties, ending with a quarter rest. A box containing the letter 'G' is positioned above the staff. A fermata with the number '8' is placed over measures 80-81. The dynamic marking 'p' is below the staff.

91

H

mf

Musical staff 5: Bass clef, key signature of one flat. Measures 91-96. Features a melodic line with slurs and ties, ending with a quarter rest. A box containing the letter 'H' is positioned above the staff. The dynamic marking 'mf' is below the staff.

Poco rit.

97

p

Musical staff 6: Bass clef, key signature of one flat. Measures 97-100. Features a melodic line with slurs and ties, ending with a quarter rest. The dynamic marking 'p' is below the staff. The tempo marking 'Poco rit.' is above the staff.

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C Solo Bass trombone

Jean-Pierre HAECK

Moderato ♩ = 78

1 **4**
mf

10 **A**

16

22 **B** **C**
p

35 **D**
mf *mf*

41

47 **E**
mf

58

Musical staff 58-64: Bass clef, key signature of one flat. Measures 58-64. Measure 58: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 59: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 60: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 61: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 62: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 63: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 64: quarter rest, quarter note G2, quarter rest, quarter note G2.

65

Musical staff 65-71: Bass clef, key signature of one flat. Measures 65-71. Measure 65: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 66: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 67: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 68: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 69: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 70: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 71: quarter rest, quarter note G2, quarter rest, quarter note G2.

F

72

Musical staff 72-77: Bass clef, key signature of one flat. Measures 72-77. Measure 72: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 73: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 74: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 75: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 76: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 77: quarter rest, quarter note G2, quarter rest, quarter note G2.

78

Musical staff 78-84: Bass clef, key signature of one flat. Measures 78-84. Measure 78: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 79: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 80: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 81: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 82: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 83: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 84: quarter rest, quarter note G2, quarter rest, quarter note G2.

G

8

p

91

Musical staff 91-96: Bass clef, key signature of one flat. Measures 91-96. Measure 91: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 92: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 93: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 94: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 95: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 96: quarter rest, quarter note G2, quarter rest, quarter note G2.

H

mf

Poco rit.

97

Musical staff 97-100: Bass clef, key signature of one flat. Measures 97-100. Measure 97: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 98: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 99: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 100: quarter rest, quarter note G2, quarter rest, quarter note G2.

p