

88 Early Rock and Roll

(C)

Bass clef, 4/4 time signature. Melody: quarter note C, eighth notes D, E, F, G, A, B, C, eighth note D. Fret numbers: 3, 3, 2, 5, 5, 4, 2, 5, 2.

Bass clef, 4/4 time signature. Melody: quarter note C, eighth notes D, E, F, G, A, B, C, eighth note D. Fret numbers: 5, 5, 3, 2, 3, 3, 3, 5, 2.

89 Mid. 50's Rock and Roll 1-4-5 Chord Progression

(G)

Bass clef, 4/4 time signature. Melody: quarter note G, eighth notes A, B, C, D, E, F, G, eighth note A. Fret numbers: 3, 3, 2, 5, 3, 3, 2, 5.

Bass clef, 4/4 time signature. Melody: quarter note G, eighth notes A, B, C, D, E, F, G, eighth note A. Fret numbers: 3, 3, 2, 5, 3, 3, 2, 5.

(C)

Bass clef, 4/4 time signature. Melody: quarter note C, eighth notes D, E, F, G, A, B, C, eighth note D. Fret numbers: 3, 3, 2, 5, 3, 3, 2, 5.

#53 Pop Rock

First system of musical notation for #53 Pop Rock. The top staff is a bass line in 4/4 time, featuring eighth and sixteenth notes with slurs. The bottom staff is a guitar fretboard with fret numbers 7, 7, 5, 4, 7, 5, 3, 3, 3, 7, 5, 4, 7.

Second system of musical notation for #53 Pop Rock. The top staff is a bass line in 4/4 time, featuring eighth and sixteenth notes with slurs. The bottom staff is a guitar fretboard with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5.

#54 New Wave

First system of musical notation for #54 New Wave. The top staff is a bass line in 4/4 time, featuring eighth and sixteenth notes with slurs. The bottom staff is a guitar fretboard with fret numbers 0, 0, 5, 7, 5, 5, 5, 7, 7, 5, 7.

Second system of musical notation for #54 New Wave. The top staff is a bass line in 4/4 time, featuring eighth and sixteenth notes with slurs. The bottom staff is a guitar fretboard with fret numbers 0, 0, 5, 7, 5, 5, 5, 3, 3, 2, 3.

832 (Slap)

T TLHST P T T T P PT T T P P T T T P P TH

833 Hip Hop

834 Hip Hop

835 Hip Hop