

4. RECERCADA SEGUNDA
[sobre "la Spagna"]
(1553)

Diego Ortiz

The musical score is presented in two systems, each with a vocal line (treble clef) and a lute accompaniment (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 11, 17, 22, 27, and 32 indicated at the beginning of their respective lines. The vocal line consists of a single melodic line, while the lute accompaniment provides a rhythmic and harmonic foundation with various chordal and arpeggiated patterns.

6. SINFONIA QUARTA

(1629)

Bartolomeo Montalbano
(ca. 1598-1651)

5

8

12

16

19

22

25

11. AMARILLI MIA BELLA

(1649)

Jacob van Eyck

orig.
(Caccini)

5

A - ma - rilli mia bel

var. I

var. II

var. III

3

la Non cre - do del mio

5

cor del ce - si

7

e D'es - ser ta - ra - mor