

SUITE IN A MINOR

arr. David Sewell

Élisabeth Jacquet de la Guerre
(1665-1729)

1. Prelude

The musical score for the '1. Prelude' is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The piece is characterized by a continuous, flowing melodic line with frequent chromaticism. The notation includes various guitar-specific elements:

- 211**: A double bar line with a sharp sign above it, indicating a specific fretting or technique.
- 212**: A double bar line with a sharp sign above it, similar to the first instance.
- 4141**: A sequence of fret numbers (4, 1, 4, 1) indicating a specific fingering or harmonic pattern.
- 413**: A double bar line with a sharp sign above it.
- 411**: A sequence of fret numbers (4, 1, 1) indicating another fingering or harmonic pattern.
- 4#1**: A sequence of fret numbers (4, sharp, 1) indicating a chromatic shift in fingering.
- 4#1**: Another instance of the chromatic fingering sequence.
- 4#1**: A third instance of the chromatic fingering sequence.
- 4#1**: A fourth instance of the chromatic fingering sequence.
- 4#1**: A fifth instance of the chromatic fingering sequence.
- 4#1**: A sixth instance of the chromatic fingering sequence.
- 4#1**: A seventh instance of the chromatic fingering sequence.
- 4#1**: An eighth instance of the chromatic fingering sequence.
- 4#1**: A ninth instance of the chromatic fingering sequence.
- 4#1**: A tenth instance of the chromatic fingering sequence.
- 4#1**: An eleventh instance of the chromatic fingering sequence.
- 4#1**: A twelfth instance of the chromatic fingering sequence.
- 4#1**: A thirteenth instance of the chromatic fingering sequence.
- 4#1**: A fourteenth instance of the chromatic fingering sequence.
- 4#1**: A fifteenth instance of the chromatic fingering sequence.
- 4#1**: A sixteenth instance of the chromatic fingering sequence.
- 4#1**: A seventeenth instance of the chromatic fingering sequence.
- 4#1**: An eighteenth instance of the chromatic fingering sequence.
- 4#1**: A nineteenth instance of the chromatic fingering sequence.
- 4#1**: A twentieth instance of the chromatic fingering sequence.
- 4#1**: A twenty-first instance of the chromatic fingering sequence.
- 4#1**: A twenty-second instance of the chromatic fingering sequence.
- 4#1**: A twenty-third instance of the chromatic fingering sequence.
- 4#1**: A twenty-fourth instance of the chromatic fingering sequence.
- 4#1**: A twenty-fifth instance of the chromatic fingering sequence.
- 4#1**: A twenty-sixth instance of the chromatic fingering sequence.
- 4#1**: A twenty-seventh instance of the chromatic fingering sequence.
- 4#1**: A twenty-eighth instance of the chromatic fingering sequence.
- 4#1**: A twenty-ninth instance of the chromatic fingering sequence.
- 4#1**: A thirtieth instance of the chromatic fingering sequence.
- 4#1**: A thirty-first instance of the chromatic fingering sequence.
- 4#1**: A thirty-second instance of the chromatic fingering sequence.
- 4#1**: A thirty-third instance of the chromatic fingering sequence.
- 4#1**: A thirty-fourth instance of the chromatic fingering sequence.
- 4#1**: A thirty-fifth instance of the chromatic fingering sequence.
- 4#1**: A thirty-sixth instance of the chromatic fingering sequence.
- 4#1**: A thirty-seventh instance of the chromatic fingering sequence.
- 4#1**: A thirty-eighth instance of the chromatic fingering sequence.
- 4#1**: A thirty-ninth instance of the chromatic fingering sequence.
- 4#1**: A fortieth instance of the chromatic fingering sequence.
- 4#1**: A forty-first instance of the chromatic fingering sequence.
- 4#1**: A forty-second instance of the chromatic fingering sequence.
- 4#1**: A forty-third instance of the chromatic fingering sequence.
- 4#1**: A forty-fourth instance of the chromatic fingering sequence.
- 4#1**: A forty-fifth instance of the chromatic fingering sequence.
- 4#1**: A forty-sixth instance of the chromatic fingering sequence.
- 4#1**: A forty-seventh instance of the chromatic fingering sequence.
- 4#1**: A forty-eighth instance of the chromatic fingering sequence.
- 4#1**: A forty-ninth instance of the chromatic fingering sequence.
- 4#1**: A fiftieth instance of the chromatic fingering sequence.

 The score concludes with a final double bar line and a sharp sign above it.